

Newfoundland Postal Stationery

by Roy W. Trickey, #92

The Postal Stationery emissions of Britain's oldest Colony have played a relatively obscure part in its philatelic history and detailed and accurate information is lacking on many items.

From much correspondence and my own observations I would like to present a list of these items such as are known to exist along with a means of identifying each. The accompanying check list includes only such items as I have been able to locate for my own collection, with one exception. This item being one designed as PC11, issue of 1904.

This list designates post cards with the symbol PC, Letter cards as LC, Envelopes as E and Wrappers with a W, beginning with PC1, which exists in two types as shown, we find a difference of opinion by the few postal stationery experts. Some prefer to call the two types an early and late printing, an opinion that I cannot agree with in view of the fact that close examination reveals many engraving differences. This would seem to indicate either a re-engraved die or the existence of two dies. Examination of several of both types also reveal that there is approximately 1/2mm difference in both the horizontal and vertical widths of the design, this being consistent with type. The Ascher Catalog lists these as Bright and Faint impressions, other opinion is that one might be a proof. In view of the facts that are available one opinion is as good as another until someone comes forth with the actual facts surrounding the issuance of this first card.

We find an item listed by Boggs in his Handbook under date of 1904, as a 1 cent green on cream, in a size 180x79mm with portrait of King George. I have not been able to find this item nor anyone who has seen it. Dr. W. I. Mitchell informs me he doubts its existence, therefore it is not included in our list. However if anyone does have it, the information should be made public.

As previously mentioned the one item listed which I do not have is the 1904 2 cents vermilion, with portrait of Queen Alexandra. Dr. Mitchell has this item, which must be very scarce as I have been unable to locate a copy in the past two years.

It is not my intention to present this as a complete check list, neither have we concerned ourselves with the shades that exist of the various varieties. Others interested in this branch should come forward with their views and information and eventually it should be possible to present a completely accurate listing.

NEWFOUNDLAND POSTAL STATIONERY

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| PC1 | 1873 | 1 cent Green on Yellowish stock. Design of Scotts A15. 112x70mm. |
| PC1a | | 1 cent Light Green on thinner white stock. Design same as PC1. 114x70mm. |
| PC2 | 1879 | 2 cents Vermillion on very white stock. Design resembles Scotts A16. 129x79mm. |
| PC3 | 1880 | 1 cent Green on yellowish stock. Design of Scotts A17. 119x75mm. |
| PC4 | 1880 | 2 cents Orange on Buff stock. Portrait of Queen Victoria in round frame. 126x82mm. |
| PC5 | 1889 | PC3 Surcharged new value "2 CENTS" in Black. |
| PC5a | 1889 | Broken "T" in "CENTS" of surcharge. |
| PC6 | 1891 | 1 cent Green, same as PC3 except very white stock. |
| PC7 | 1891 | 2 cents orange on medium white stock. Design same as PC4. 125x82mm. |
| PC8 | 1892 | 2 cents plus 2 cents Paid Reply Card. Red on medium white stock. "UNION POSTALE UNIVERSELLE" is 54mm, in length. Card 137x88mm, folded. |
| PC9 | 1892 | Similar to PC8. UNION POSTALE UNIVERSELLE is 55mm, long and larger type used in lower left corner inscription. 140x86mm, folded. |
- "UNION POSTALE UNIVERSELLE" is 55mm, long and large type used in lower left corner inscription. 140x86mm, folded.

- PC10 1904 1 cent Green on medium white stock. King Edward VII in design somewhat resembling Scotts A39. 118x80mm.
- PC11 1904 2 Cents Vermillion. Portrait of Queen Alexandra.
- PC12 1911 1 cent Green on medium white stock. Portrait King George V. 120x79mm.
- PC13 1914 1 cent Green on light buff stock. Portrait King George V as on Great Britain, Scotts Type A82, but numerals of value at either side.
- PC14 1914 2 cents Vermillion on medium white stock. Portrait Queen Mary. 130x82mm.
- PC15 1915 1 Cent Deep Green on medium white stock. Stamp design same as PC13. Other inscriptions changed and less scroll work in design. 120x79mm.
- PC16 1930 1 cent Green on Buff stock. Design same as PC13. 120x79mm.
- PC17 1937 2 Cent Green on cream stock. Similar design as PC13. 120x79mm.
- LC1 1914 2 cents plus 2 cents red on white stock. Paid Reply Letter Card. Stamp design as PC17. 140x88mm. folded.
- E1 1889 3 cents Violet envelope on white watermarked paper. 119x93mm.
- E2 1889 3 cents Violet, envelope. Same as E1 except 140x78mm.
- E3 1889 5 cents Blue, envelope. White paper 119x73mm.
- E4 1889 5 cents Blue, envelope. As E3 except 140x78mm.
- W1 1889 1 cent Green, Wrapper, on Manila 125x300mm.
- W2 1889 2 Cents Red, Wrapper, on Manila. Size as W1.
- W3 1889 3 cents Brown, Wrapper, on Manila. Size as W1.

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