

A. F. Lichtenstein's Exhibit at N. Y. Meeting

On Tuesday, February 6, Mr. A. F. Lichtenstein honored the N. Y. meeting with a visit, and showed portions of his early B.N.A. For one hour and a half, the listeners sat amazed and thrilled while Mr. Lichtenstein, in his quiet and unassuming manner, described and from an endless fund of knowledge, explained the postal history, printing, quantities issued, plate and paper varieties and dates of use for each item. It is impossible to review here every item shown except to remark that everything exhibited was in its own right a philatelic "gem." The exhibit consisted of the Pence Issues of B.N.A., except Prince Edward Island, but included Newfoundland. The stamps were shown unused, used and wherever possible, used on cover to show the different combinations that could be used to make up the various postal rates.

BRITISH COLUMBIA: A block of four of the imperf. $2\frac{1}{2}$ d. A 5c unused vertical pair, the only one known. The 10c...three pairs used and unused and two used strips of three. A study of the placing of the watermark on the 10c imperf. The perforated issues were shown in unused blocks of four for all values. Most of the stamps were shown on cover, and used copies off cover.

NEW BRUNSWICK: The Pence Issues, used and unused and on cover. Among the latter, a strip of three one shilling used with the 3d to Budapest. Splits were shown on cover: 6d bisected used as a 3d. The quarter of a shilling used as 3d, half of shilling for the 6d rate and the $7\frac{1}{2}$ d rate made up of half a shilling and a quarter of a 6d. Furthermore, a study of the Colonial Erpress Mail.

NOVA SCOTIA: A block of five unused of the 1d (Mr. Lichtenstein explained how rare blocks are and why). Unused blocks of the 3d and a strip of four of the 6d yellow green. Shillings unused and used, also both shades in pairs. A block of four 1d; a block of eight 3d; block of four 6d yellow green. The entire series were shown on cover, including a pair of the shilling cold violet used with the 6d to India. Splits: Half of 6d for the 3d rate. A quarter of a shilling for the 3d rate and a half of a 3d and shilling for the $7\frac{1}{2}$ d rate.

NEWFOUNDLAND: The Pence Issues in very fine condition, unused and used, including used pairs of the 2d, 6d and 1 shilling scarlet vermilion. A used block of four of the 3d. This entire issue on covers, except the shilling. The 8d split, horizontal, vertical and diagonal, used on cover often with the 3d to make an over-paid $6\frac{1}{2}$ d rate. The orange issue used and unused. The 4d and 6d on cover. The lake issues...used on covers with splits of the 6d to make up the 15d rate, and a split 4d used with another 4d and a split 1d to make the $6\frac{1}{2}$ d rate.

CANADA: A complete representation of all the issued stamps of the Pence Issues, used and unused and most of them on cover. Among the laid papers: two unused 3d and a pair and a single of the 6d (rarer than the 12d). Also copies on cover. A page of the 12d black showing used copies, two mint pairs and a single and two copies on separate covers. A page of the 12d on thin wove, two copies unused and a copy on cover. A page of the 12d on medium wove, one copy on cover. Pages of the 3d on the various papers, hand and machine made, in all the shades, and in blocks, strips and pairs. All papers and shades were shown on covers. Of the 6d, there were stamps and covers to show the various shades and papers. A mint 6d on wove (rare), a strip of three and a block of six of the 6d on thick, hard paper, one canceled "late fee," and among the covers showing different markings, was one with "money letter." The 10d was shown with pages for each of the three kinds of paper, and included stamps to show the "wide" and "narrow". A beauty indeed was a used block of four of the 10d thick paper, and a cover with a strip of three of the same. The $7\frac{1}{2}$ d was presented in the same way to show unused, used and on cover, also the "wide" and "narrow" stamps. A gem indeed was a used block of four of the $7\frac{1}{2}$ d. The $\frac{1}{2}$ d was represented among other things with a mint block of fourteen and a used block of fifteen (the $7\frac{1}{2}$ d rate). Pages of ribbed paper varieties were shown, both vertical and horizontal, of the 3d and the $\frac{1}{2}$ d, and also stamps showing the stitch watermarking both vertical and horizontal. Other items among the covers shown were two with the trial perf 14, and one with a pair of the 3d and a split 3d to make the $7\frac{1}{2}$ d rate, a soldier's letter and a used first issued stamped envelope, the black brown (a rare item used). Covers bearing the U. S. 1847 5c and 10c, paid to the lines. A letter from Newfoundland to the Postmaster General of

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