

# Trail of the Caribou

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BNAPSer Bill Kemp, #85, writes, "I am in the process of transferring all my Newfoundland collection to a new album, and oh boy, what a job. I have been following Boggs' book for descriptions, etc., but of course it only goes to 1942. Can you give me any data on the following issues, the date of issue, and by whom they were printed—Scott's #253-266, 267, 268, 269, 270 and C19."

We certainly can Bill, and since we've been asked this question before, perhaps it is just as well that we print our reply in "Trail of the Caribou" for the edification of those members who might be interested in the same subject.

Scott's #253-266 were issued between 1941 and 1944, the first to appear being #256 which was recorded during October 1941, and the last was #266 which made its appearance in 1944. The stamps were engraved and printed by Perkins, Bacon & Co., for the contractors, John Dickinson & Co. They were printed on thin paper, watermarked Coat of Arms, in sheets of 100 (10x10), line perforated 12½. Late in December 1947, some of these stamps were issued with plate numbers. The plate numbers appear in each corner of each sheet of 100 stamps, thus making 4 numbers to the sheet.

The order of appearance and the plate numbers are as follows:

No.	Value	Plt. No.	Issued
254	2c	43078	12/22/47
255	3c	43066	12/22/47
259	8c	41601	12/22/47
253	1c	42430	12/29/47
263	20c	41796	12/30/47
265	25c	41791	12/30/47
266	48c	41793	12/30/47
264	24c	41795	5/21/48
260	10c	43838	unknown

Scott's #267 was issued January 2, 1943. It was printed by the Canadian Bank Note Co. of Ottawa, on unwatermarked paper, line perforated 12 in sheets of 200 (10x20) divided horizontally into two panes of 100 (10x10). Each pane has a wide gutter running vertically down the center between the 5th and 6th stamps thus dividing each pane into two blocks of 50 (5x10). The

plate number, #16367, is found in the left hand margin at the bottom of the lower pane. The imprint in caps is found in all four corners of the sheet of 200.

Scott's #268 was issued March 21, 1946. 1,000,000 copies of #267 were overprinted by D. K. Thistle-King's Printer. Panes were divided vertically into blocks of 50 (5x10) and top and bottom panes were used so that blocks of the surcharged stamp with plate number and the four imprints are available. No blocks with the gutter between are known as the setting of the surcharge consisted of 50 subjects. The stamps were withdrawn from sale at St. John's on April 1, 1946.

Scott's #269 was issued on April 21, 1947. It was printed by Perkins, Bacon & Co., for the contractors, John Dickinson & Co. It is printed on thin paper, watermarked Coat of Arms, in sheets of 100 (10x10), line perforated 12½. On March 23, 1948, the stamp was issued with plate number 43359, in each corner of the sheet of 100 stamps.

Scott's #270 was issued June 24, 1947, to commemorate the 450th Anniversary of the discovery of Newfoundland by John Cabot and the crew of the "Matthew." The central design is adapted from a painting by J. Dinsmore depicting John Cabot on the deck of his vessel gazing off at the shore of Newfoundland in the vicinity of Cape Bonavista. The original painting hangs at present in the House of Commons in London. The stamp was printed by Perkins, Bacon & Co., for the contractors, John Dickinson & Co. It is printed on thin paper, watermarked Coat of Arms in sheets of 100 (10x10), line perforated 12½. On December 15, 1947, the stamp was issued with a plate number, #43476, in each corner of the sheet of 100 stamps. After being in use for a year the stamp was withdrawn from sale on June 23, 1948.

Scott's C19 was issued June 1, 1943. It was printed by the Canadian Bank Note Co. of Ottawa, on unwatermarked paper, line perforated 12, in sheets of 200 (10x20), divided horizontally into two panes of 100 (10x10). The plate number, #16479, is found in the left hand margin at the bottom of the lower pane. The imprint in caps is found in all four corners of the sheet of 200.