

Plating the "1c Guy" of Newfoundland

By H. A. MacMaster, BNAPS 484

(continued from p. 234, Dec. 1949)



In the case of the right pane, I have been working on it a much longer time and have therefore been able to identify all positions.

- No. 1 The center of the "0" in "1610" is broader at the top and open at the bottom. There is a small notch in the top of the "C" in "Cent" and a dark green spot on the left cheek of the King just above the moustache.
- No. 2 A very minor variety—the top curl of the "S" in "Postage" is broken and has no serif.
- No. 3 There is a small green dot in the "1" of "1610" and two more in the "9" of "1910." The outer frame to the left of the left numeral is broken.
- No. 4 The center of the "0" in "1910" is wider than normal and the top arm of the "E" in "Postage" is severed from the balance of the letter.
- No. 5 A small dot obliterates more than half of the top serif of the "N" in "New" and there is a small break in the string of the bow just over the "E" of "Cent".
- No. 6 There is quite a pronounced break in the bow under "Postage".
- No. 7 The outline of the King's right cheek is broken by a large white mark.
- No. 8 There is a large, almost round dot in the bottom of the curve of the "D" of "Land".
- No. 9 In the background of the left numeral there is a small notch in the left side. There is a small white dot hanging from the white line below the "D" of "Found."
- No. 10 There are two small dots over the "0" of "1610," the "E" and "W" of "New" are joined by a small white line. The "UND" of "Found" all have dots of some shape on them. The "9" of "1910" is malformed.
- No. 11 A very minor variety. There is a faint dot in the upper part of the "G" of "King" and another in the white frame over the "0" of "1910".
- No. 12 The top of the "O" and "U" of "Found" are joined by a fine white line and there is a minute green dot over the first "1" of "1610".
- No. 14 A white line drops from the bottom right corner of the "N" in "Cent" joining it to the white line below. There is also a minute dot in the upper part of the "L" in "Land".

- No. 15 A large green dot in the curved part of the "R" in "Granted".
- No. 16 There is a small green spot in the shading in the lower right corner about the eighth engraved line and a very small green dot in the white frame below the second "1" in "1610".
- No. 17 There is a small white mark between the "O" and "S" of "Postage".
- No. 18 A green dot appears on the straight leg of the "D" of "Found".
- No. 19 There is a small break in the portrait frame on the left just above the left numeral and a small cluster of heavy green dots above the break.
- No. 20 There is a break in the outer frame over the first "1" in "1610" and a very small dot in the lower limb of the "E" in "One".
- No. 21 The "E" in "Charter" is minus its top limb and could be mistaken for an "A".
- No. 22 There is a strong dot of color near the top of the "E" in "Granted" and a smaller, fainter one in the "A" of "Postage." The "R" and "T" of "Charter" are joined by a small white mark.
- No. 23 A very minor variety. The dot to the right of the right branch in the lower tablet is more of a very fine dash. The branch on the left is poorly formed.
- No. 24 There is a break in the bow under and between the "O" and "S" of "Postage".
- No. 25 There is a very small dot in the portrait frame about level with the top of the King's head on the left side.
- No. 26 There is a fine crooked hairline through the body of the "G" in "Postage".
- No. 27 There is a small white mark on the top of the "N" in "King" and the top of the "G" in "Guy" is broken and very flat.
- No. 28 There is a dark blob of color on the frame of the right numeral at the bottom left which also touches the lower left serif of the numeral itself.
- No. 29 A fine white hairline rises from the top left corner of the "E" in "One" and cuts through the bow above. The first "1" in "1610" is joined to the white line below by a small white mark.
- No. 30 There is quite a large green dot under the King's right eye. One in the engraving just at the right end of the "Newfoundland" tablet and another in the engraving in the lower left corner of the fourth line from the bottom.
- No. 31 The center of the "0" in "1610" is greatly widened and the dot to the right of the right branch in the lower tablet is replaced by a dash.
- No. 32 There is a tiny dot sitting on the outer frame to the left of the right date tablet.
- No. 33 There is a small white dot before the "N" in "New" and quite a heavy green dot in the portrait frame just about level with the King's right shoulder. There is also a minute dot near the bottom of the "U" in "Found".
- No. 34 The fine green frame line below "To Guy" is broken and there is a small green dot halfway up the right numeral.
- No. 35 There is a very large green dot on the bottom of the "0" in "1610" and a tiny green dot on the "G" of "Granted".
- No. 36 There is a large break in the thick line under the left date tablet and a green dot on the first leg of the "H" in "Charter".
- No. 37 The "M" of "James" has a fine vertical hairline through it and a break occurs in the third line of the shading in the lower right hand corner.
- No. 38 The "0" of "1910" has a small white tail making it look almost like a "Q".
- No. 39 There is a small white dot on the upper serif of the left numeral which makes it appear as if the serif was separated from the rest of the numeral. The frame above "1610" is very weak.
- No. 40 A very minor variety. A small white dot rests on the top of the "D" in "Granted" and the outer frame at the top right corner of the stamp is broken.
- No. 41 "NFW" instead of "NEW" in "Newfoundland".
- No. 42 "JAMRS" instead of "JAMES" in the lower tablet.

- No. 43 Small green mark in the portrait frame under the "C" of "Cent".
- No. 44 The "9" in "1910" has a small green dot near the top and the top of the second "1" in the same date is damaged.
- No. 45 The left leg of the "W" of "New" extends down to the white line below. There is a small dot on the outer frame above the "N" of "Found".
- No. 46 Two short lines of shading and a break in the frame above the left numeral tablet creates a white mark in the stamp.
- No. 47 There is a large white spot in the King's hair just above the right temple.
- No. 48 The upper part of the "1" in "1610" is cut away. There is a dot in the left leg of the "W" in "New" and another dot on the outer frame of the left numeral even with the top of the numeral.
- No. 49 There is a very large green dot in the "P" of "Postage".
- No. 50 The "N" of "Cents" is joined by the left arm of the "T" by a fine white curved line.

(to be concluded)

Maritime Miscellany

by W. W. CHADBOURNE

(ED.— We are very grateful and pleased to be able to provide for the members this new feature column by Mr. Chadbourne. We know it will be a welcome addition to the magazine and that its news, views and information will greatly enhance the "coverage" contained in the magazine. A very hearty welcome, Mr. Chadbourne)

Don't look for news about new issues in this department. For the record, the last "new issue" was in January 1872, when Prince Edward Island released the decimal issues. New discoveries are another matter. They frequently appear because serious collectors find something unreported in a paper variety, a perforation, a postal marking, an earlier-than-recorded date. We hope to report some from time to time.

The first date of use of the New Brunswick 5 cent green is something of a mystery. Jarrett (1929 Edition) lists the yellow green as May 1860, but Poole says, "the five cent green was not ready until some months later." When the Connell stamps arrived in New Brunswick shortly before May 1, 1860, and were rejected by everyone except Charles Connell, there was immediate need for replacements. Presumably, an urgent order went to the American Bank Note Co. in New York. Evidently, the company used the die of the ten cent vermilion, **changed the denomination inscriptions**

to "five cents" and rushed through a first printing. Did the shipment arrive in May, June, July or August?

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Reprints of the Nova Scotia pence stamps are currently in greater supply than has been the case for some years. A fresh lot turned up some time ago in London. These items are an interesting addition to a Nova Scotia collection. Different colors from the originals, except the six pence where the reprint is distinguishable from but approaches the dark green shade of the original stamp.

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Now that Newfoundland has become a maritime province in the Dominion, I shall have to polish up my long neglected dogs and cods and caribous.

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Maritime stampless covers appear to be "on the make." Apparently more than some collectors are scrambling to get a showing in a group that has never been in plentiful supply.

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Province covers sent to out-of-the-way parts of the world are such curiosities that a recent acquisition merits description. From Halifax to Christ Church, Canterbury, New Zealand, franked with a 1c black, a 2c lilac, and a pair of 10c vermillions—total of 23c. Left Halifax in June, 1864, arrived London July 2, received in New Zealand September 16.

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In an old collection—acquired a short time ago—there were the Nova Scotia counterfeits of the decimal issue with arc-shaped specimen overprint in soft mine. Rather crude lithographs on soft paper, perforated 10.