

Notes on Newfoundland

By H. SINCLAIR TAIT

May I, as a recently accepted member of BNAPS, make my initial contribution to the columns of BNA Topics with a few observations regarding some Newfoundland stamps? In looking over the relatively small collection I have of the stamps of this island, I have noted the following, which may be of interest to collectors in this field:

#87 One Cent Guy—In one of my mint stamps I notice both letters "D" in the superscript "NEWFOUNDLAND" to lack completion of this letter, there being a space across the upper part in both letters, i.e., incomplete white "D", whereas in the other there is a continuation of the white curve up and across to meet the vertical section.



#246 Three Cent Queen Elizabeth—In one stamp the pearls on the left of the crown in the frame above the Queen's crown are in line with the outer frame edge; in the other this end pearl in the row is placed definitely below the lower edge line of the frame. Also, in one the pearls are clear white; in the other they are shaded, much as we find in the 3c 1928 and 1929-31.

Also I note in Poole & Huber's well known "Newfoundland Postage," in the description of #27 he states on page 11 (last paragraph) that this 10c denomination shows a portrait of the Prince of Wales (afterwards King Edward VII). This stamp, of course, bears the likeness of the Prince Consort, Prince Albert of Saxe-Cobourgotha, husband of Queen Victoria.

I am sure these differences have been noticed before this, but not having run across such observations I thought I would bring them to the attention of collectors of Newfoundland stamps, of which there are none more interesting.

To the Editor

Quebec Tercentenary Issue

Dear Sir: In reading the September edition of BNA Topics I saw a letter by G. S. Johnson on hairlines in the Quebec Tercentenary Issue. I possess copies of the 1c, 2c and 5c with this variety. The 1c is definitely the commonest.

In addition, there are several re-entries in this issue—a major re-entry on the ½c black, and minor re-entries on the 1c, 5c and 20c. There is a variety showing a dot in the "P" of "POSTAGE" in the 7c; also all values may be found imperforate.

C. E. C. Shipton

In Defense of Newfoundland

Dear Sir. In a recent issue of BNA Topics, my old friend, John Bain, writes somewhat disparagingly and with little thought regarding the stamps of Newfoundland. His statement requires some clarification.

Newfoundland, now part of our Dominion, will always be popular with B. N. A. collectors. It may be asked how any B. N. A. collection could be even nearly complete without its inclusion.

What about the short issuing period of Nova Scotia and New Brunswick—is there still not a demand for them? They only existed for 12 years, while Newfoundland issues covered nearly a century. A very different proposition to that of Northern Nigeria!

Our BNAPS covers this entire northern continent. It is a pity that one of our members should denounce as a dying country one like Newfoundland whose stamps have been popular for so long, and which will be collected by all interested in the issues of B. N. A. for all time.

Opinions may vary, and to date John Bain's only public supporter is Mr. Van de Berg, who I consider made a very similar rash statement.

Insofar as my firm's sales are concerned, Newfoundland issues have maintained a very good average and better than a year ago.

Aubrey Kelson.
APS #3163 (1908)
BNAPS #173