

Trail of the Caribou

By Freres Meyerson



G. Lewis

Stan Wood, BNAPS 231, asks a question that we can't answer, so we are throwing it open to the members in the hope that someone can give us an answer. In discussing the long Coronation Set, with and without watermark in pairs, Stan mentions that he has them all with the exception of the 20c value. The odd thing about the set that Stan has is that they are all in the line perforation and he wants to know if any member has in his possession a pair of the long Coronation set in the comb perforation with and without watermark. I think it would also be of interest to Newfoundland collectors if Stan would tell us which of the line perf pairs he has, the 13.7 or the 14.1.

Now for a personal appeal. The past few weeks we've been doing some work on our postal stationery and we have made some rather interesting deductions that we are preparing to write up for TOPICS. However we are still in doubt about a few points and wish to ask all members to look over their collection and duplicates of the 1c green card listed as PS3 or PS6 in Boggs, or #1672 in Holmes. We are anxious to see all cards that were cut so badly that a portion of the next card, no matter how small can be seen. In fact what we really need to examine are those items that most people discard, namely those that are very badly off-center. If you have any, please send them along for our inspection. We think you will be interested in the article when we finally get it worked up.

The Nov. 17 auction of Vahan Mozlan in New York, brings to the block an item about which very little is known. It is the 10c value of the "ES-SAYS of 1900" as listed by Boggs on page 176 of his book. In the write-up Boggs describes and illustrates the set of four but goes on to say that

little is known of their origin. In his words, "It appears that these are either bogus or essays for a set about 1900, or possibly revenue essays." It will be interesting to see what collectors think of them.

Some time ago Alec MacMaster, BNAPS #484, wrote to us concerning the 4c small Coronation of 1911, Scott #107. In fact, Alec has written us three times concerning this stamp. The first time was to tell us that he had a used copy that had every appearance of having been printed with aniline ink. We answered that it was probably not so, but that the stamp had taken on that appearance after it had been soaked. We went on to tell him that it was a fugitive color, etc., all of which Alec knew better than we did as he is a printer. Nothing daunted, Alec came up with a copy with original gum in his second letter and we were nonplussed. He certainly got no satisfactory explanation from us and we thought he would let the matter die. But not Alec—just recently we had a third letter from him enclosing another mint o.g. copy showing the same characteristics and Alec won't be put off easily this time, as he had had it under his black lamp. He says that the normal stamp remains purple whereas the stamp he has submitted glows red. I don't know the answer and Boggs can't help either as he states that only one shipment of 50,000 stamps was delivered. Can anyone come to our rescue?

In the October issue of TOPICS we asked if anyone could confirm or disprove Dr. Willan's belief that the line through the "CE" of cents in the 10c black, Scott #59, occurs on the sixth vertical row. Since that time we were fortunate enough to get the chance to examine a complete sheet of this stamp and can state the position of

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