

Plating the "1c Guy" of Newfoundland

By H. A. MacMaster, BNAPS 484

(concluded from page 24, January)



- No. 51 A large white dot appears before the base of the "P" of "Postage" and there is a small break in the outer frame over the "F" of "Found."
- No. 52 There is a small white curved scratch almost like an apostrophe after the "E" in "One" and attached to the string of the bow.
- No. 53 There is a strong white mark in the background of the right date tablet above and to the right of the "0" in "1910."
- No. 54 The top right arm of the "K" in "King" is missing making it look almost like a lower case H.
- No. 55 There is a strong vertical stroke in the upright of the "D" in "Land" while the 1st, 14th and 15th lines of horizontal shading at the right below the right numeral are shortened and do not touch the outer frame.
- No. 56 There is a small break in the thick line under the first leg of the "N" in "one" and another in the outer frame over the "F" of "Found."
- No. 57 There is a fine hairline through the left side of the "O" in "Found," a small white mark on the King's right temple just above the ear and a small white dot at the base to the left of the "K" in "King."
- No. 58 The lower curve of the "S" in "Postage" has a small green dot on it and there is a tiny dot near the bottom of the right numeral (very faint)
- No. 59 There is a small notch in the top of the left numeral and a large notch into the tip of the top limb of the right branch in the lower tablet.
- No. 60 A small diagonal hairline cuts into the first "1" in "1610" and the horizontal lines of shading above and to the left of the right numeral are shortened creating a white mark.
- No. 61 The colored background of the right numeral is extended out to the outer frame line, the "E" in "Charter" has a white scratch over it like an accent, and the left arm of the "T" in "To" is missing.
- No. 62 There is a large green dot in the "J" of "James" and another in the white line under the second "1" in "1910."
- No. 63 A large white dot hangs from the bow under the "T" of "Postage," there is a large green dot on the King's cheek bone under the right eye and a smaller dot in the "G" of "Guy."
- No. 64 The right leg of the "W" in "New" is broken and the lower left ball on the right numeral is severed from the numeral by a green line.

- No. 65 There is a very large white spot in the bottom of the frame around the left numeral protruding well down into the shading below.
- No. 66 There is a heavy green dot in the right side of the "0" in "1910" and a fine diagonal hairline in the right side of the "0" in "1610."
- No. 67 A small break occurs in the outer frame above the "N" of "Found" and there is a very tiny dot in the "9" in "1910."
- No. 68 The "0" in "1610" has a crescent shaped bite out of its top right side. The dot after the right branch is replaced by a dash. There is also a green break in the white line over the "D" of "Found."
- No. 69 There is a white dot on the bow under the "S" of "Postage," the "C" of "Cent" has a flat back and the "T" of "Cent" has its right arm completely missing. There is also a small dot in the bottom left serif of the left numeral.
- No. 70 There is a faint green dot on the right side of the "0" in "1610" near the top and a small break in the outer frame over the "N" in "Found."
- No. 71 The left leg of the "N" in "New" is broken, there is a small scratch in the ball of the right bottom serif of the right numeral and the first "1" in "1610" is joined to the white line below by a small white dot.
- No. 72 The right end of the branch to the left of "To" in the lower tablet is very thin and the top of the second "1" in "1910" is concave instead of straight.
- No. 73 There is a small break in the thin line under the "0" of "To," a small dot in the right leg of the "H" in "Charter" and a dash instead of a dot after the right branch.
- No. 74 There is a white scratch running from the outer frame over the "F" in "Found" diagonally down through the "0" and a large green spot in the bottom of the "0" in "1910."
- No. 75 The frame of the portrait has a large break below the "NT" of "Cent" and the right leg of the "H" in "Charter" is notched at the base.
- No. 76 There are numerous small dots on the first "R" in "Charter," the portrait frame is broken level with the top of the right numeral, and the 11th line of shading below the left numeral is short.
- No. 77 The line joining the top serif of the right numeral to the numeral is very thick and there is a notch in the top of the "T" in "Postage."
- No. 78 There are large dots in the "9" and "1" and "0" of "1910" and several smaller dots on the "W" of "New," "F" of "Found" and "ND" of "Land."
- No. 79 The white line under "Newfoundland" has a dent in it under the "O" of "Found" and a break under the "D" of "Found." There is a dot on the left side of the "O" in "To."
- No. 80 The second "1" in "1910" is joined to the white line below by a small white mark. There is a small dot in the "9" and the bottom leg of the "E" in "One" is broken.
- No. 81 There is a very large break in the white line under the "LA" of "Land" and a white scratch extends from the bottom of the "L" in "Land" to above the "D" in "Found."
- No. 82 A green dot in the frame over the "N" of "Found," a green dot in the base of the upright of the "E" in "New" and a small hairline at the bottom of the left side of the "0" in "1610."
- No. 83 A heavy green dot on the engraving between the lower left scroll work and the outer frame, the left side of the left numeral is rough and poorly drawn.
- No. 84 There is a curved gash on the right side of the "T" in "Granted."
- No. 85 There is a break in the bow string above and between "One" and "Cent" and the center and right serifs at the bottom of the left numeral are joined by a fine white line.
- No. 86 There is a heavy green dot on the portrait frame above the "A" of "James" and a white mark in the center of the "O" in "Postage."
- No. 87 Bottom limb of the "E" in "Postage" almost non-existent, the "F" in "Found" joined to the white line below by a small scratch and there is a dot on the frame over the "6" in "1610."

- No. 88. There is a small white dot before the "P" of "Postage" and a minute green scratch on the top of the first "1" in "1610."
- No. 89. There is a small notch on the top of the first "1" in "1610" and a break in the frame over the "D" in "Found."
- No. 90. Frame line broken at the lower right corner at the fourth and fifth lines of shading and there is a small notch in the top bow string above the "E" in "One."
- No. 91. The "E" and "W" of "New" joined by a fine white line and there is a green dot in the margin over the first "1" in "1910."
- No. 92. The "C" and "E" of "Cent" are joined by a strong white mark and there is a very large green spot on the bottom of the left numeral.
- No. 93. There is a large green spot on the bottom of the right numeral and a colored wedge between the 5th and 6th lines of shading in the lower left corner of the stamp.
- No. 94. There is a white vertical scratch under the right numeral, a vertical green mark on the right side of the "H" in "Who" and the left bottom serif of the right numeral is separated from the numeral by a fine green line.
- No. 95. There is a white spot attached to the white line over the "E" in "New" and the 4th and 5th lines of shading above the King's right shoulder are broken making a small white spot.
- No. 96. The bottom of the left leg of the "A" in "Granted" is missing and the left arm of the "T" in "To" is almost gone.
- No. 97. There is a heavy blob of color on the frame at the left, top corner of the stamp and a small dot near the top of the second "1" in "1610."
- No. 98. A small hairline rises diagonally from the "6" in "1610" through the frame into the margin of the stamp, there also appears to be a couple of fine hairlines in the "K" of "King."
- No. 99. The "0" of "1610" has an enlarged center, there is a large spot on the "K" of "King" and a small green vertical stroke of the King's forehead between the eyebrows.
- No. 100. The frame line of the stamp is broken in the top right corner and there is a small notch in the frame at the right and level with the "E" in "Charter."

Many other differences exist throughout both panes but I have tried to mention only those which are easily discernable and constant. Owing to the fact I have examined many hundreds of these stamps and also to the fact that I have reconstructed my plates for the most part almost wholly of multiples, most of the varieties mentioned have been proven.

In most cases I have endeavored to mention the more noticeable varieties first and the minor varieties in order of importance. Many minor varieties which are common to several stamps I have not mentioned.

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