

Note Co., elicited the fact that the plates might possibly have been re-entered as many as 12 times. Without stressing how unlikely it would seem that the plates were re-entered nearly as many as 12 times, there is abundant evidence provided by the frequency with which shockingly worn stamps are found that the plates must have been forced to produce sheets not only beyond their accepted limit of output, but long after they were fit to do so, and furthermore no allowance has been made for "retouching," a fact that would materially increase the life of the plate before complete re-entering was undertaken.

It seems admissible, therefore, to accept the estimate of a total of seven "plates" (57,000 impressions each) as advanced by Senator Calder and Mr. Elliott Perry.

## Trail of the Caribou

By Freres Meyerson



G. Lewis

If our readers will refer back to the February issue of TOPICS and read the last paragraph of the TRAIL they will note that we discussed a shade variety of the 5c Labrador Air, #C13. Since that time we have had a further opportunity to check this stamp and we find that it differs from the usual stamp in perforation as well as in color. The stamps in the possession of Irwin Helman, prominent New York stamp dealer measure 14 by 14, whereas the regular and common shade measures  $13\frac{3}{4}$  by  $13\frac{3}{4}$ .

The 1950 Gibbons is to hand from London and one of the first things we noticed was the fact that recognition has finally been given to the comb perforated long Coronation set. They differentiate between the line and comb perfed stamps, but make no distinction whatsoever about the two different sizes found in the line perfed stamps. Using our Instanta Gauge we get some of them as  $13\frac{3}{4}$  by  $13\frac{3}{4}$  and others as  $14\frac{1}{4}$  by  $14\frac{1}{4}$ . We imagine that this distinction may be forthcoming at a later date. The same edition of Gibbons clears up a question that we asked in the March TRAIL. At that time we were discussing Scott's #246 which had been listed in "Stamp Collecting" as existing in perf 14. We wondered at the time whether it was comb or line perfed. The new catalog makes it clear as it is

specifically listed as line perf whereas the balance of the set is comb. Still another variety listed in Gibbons is a line perf 14 copy of the 25c, Scott's #197. We had previously listed the 15c value in this set but knew nothing of the 25c value and this is the first note we have ever seen concerning this particular stamp.

Fred Jarrett was nice enough to let us see an old Newfoundland map the other day. There was a pencilled notation on the map that dated it back to 1758, and we can well believe it. The very center of the map had the notation "Interior of Island unknown." Some of the towns too were a bit strange, showing their French origin. Harbor Grace was Havre de Grace, Bonaventure was Bonaventura, Renews was Renous, and so on. It really was a delight and an education to examine the map. Thanks, Fred!

Stan Wood has sent along a block of the 48c, Scott #266, that he wished checked as it appeared to be comb perf  $12\frac{1}{2}$  instead of line perf  $12\frac{1}{2}$ . A careful check of this block as well as a considerable number of other blocks of the perf  $12\frac{1}{2}$  issue reveals the fact that although they are all line perfed, some blocks in every sheet give the impression of being comb perfed. However such is not the case according to our findings and we would want to see

marginal blocks as conclusive proof.

The Victory Stamp Co. Ltd., of London, England, in an ad printed in the June 3rd issue of "Stamp Collecting," lists the 10c salmon and the 20c Transatlantic Beacon as existing with inverted watermark.

The July 19th sale of Robson Lowe in England had an interesting Newfoundland item. In the section under British Naval cancellations they listed an 8d. scarlet, #8, with an "A92" cancellation. We had only seen a picture of an item once before and we referred to Boggs for corroboration. Sure enough, on page 42 of his book we found the item we were looking for, a photograph of the 8d. scarlet, #8, with the "A92" cancellation. A further comparison of the stamp illustrated in Boggs with that of the one illustrated in the Robson Lowe catalog revealed the very interesting fact that they were one and the same stamp. We hope that some member of BNAPS was fortunate enough to bid in this showpiece.



"Postage." There were, however, two varieties of gum used—light (almost white) and dark yellow in color.

**The Two Cent** — Four nice ones found in this: (1) on foremost pillar of Monument, splitting top line of fourth stone from the bottom, a black vertical line looking like a split in the granite rock. (2) Just above top of granite of Monument, in line with feet of figure surmounting it, a large black spot in light-shaded cloud. (3) A long horizontal dash across middle of letter "T" in "cents." (4) On line below base of Monument, immediately above right numeral panel, a large dot of color.

**The Three Cent** — Nine turned up in this one: (1) Two short black lines in bottom margin below letter "T" of "Cents." (2) Large spot of color in white border enclosing word "Postage" close to top of letter "S." (3) Short vertical red line in bottom margin below "Cents" scroll, in direct line with letter "B" of "Elizabeth." (4) Dot in bottom tail of letter "S" in "Postage." (5) Two large red dots in top side margin alongside crown above "Postage." (6) Large red dot in top curl of letter "S" in "Postage." (7) Long curving red line on outer side margin, close to crown, alongside letters "PO" in "Postage." (8) Line on outside margin close to frame directly opposite letter "A" in "Postage." (9) Prize plum of the issue—On King George's right ear (distinctly seen without a glass) is a black mark on the lobe, looking like a jewelled ear-ring.

(Exact location of all these given in illustration.)

# VARIETY

## HUNTING

### in Canada

By Ron Tuckwell

((Note—This column will deal with a number of little-publicized items, with no attempt at chronological order as to date of issue; all authentic error-varieties, plate and position numbers of which can be furnished.)

#### Royal Visit Mishaps

Little has been seen in print about error-varieties in the Royal Visit issue—but there were a few "good" ones turned up by the keen hunter. I list them:

**The One Cent**—Only one known in this shows a vertical dash of color splitting top bar of letter "E" in