

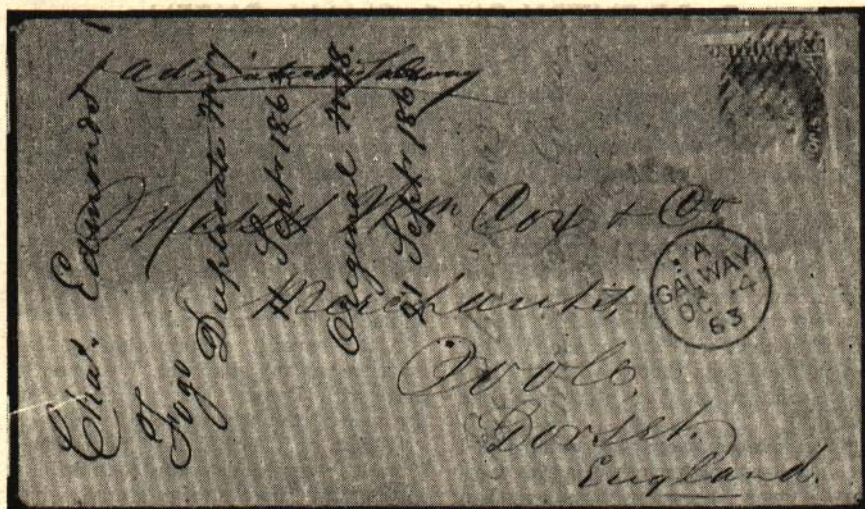
Trail of the Caribou

By Freres Meyerson



Bill Lea, BNAPS #687, of Manchester, England, has just sent us a photo of a cover that has just come into his possession. With his permission we are reproducing it in this column so that posterity may have a record of its existence. We've checked everywhere, all of the books on Newfoundland as well as the auction sales of all prominent Newfoundland collections over the past ten years, and we've been unable to come up with a copy of the 1/- rose, Scott #23, bisected and used on cover. It may well be that the cover photographed is the only one in existence, although Boggs does list a diagonal half used as a 6d., and a vertical half used as a 6d. The catalog of the Royal Jubilee Exhibition of British Empire Stamps of the Victorian Era, held at the Royal Philatelic Society between May 6th and May 11th, 1935, lists the following item: "Half a 1/- rose lake used on small piece." Maybe it does exist elsewhere on full cover, but if it does we're certain it won't be so superb an example. The cover, incidentally, has a Royal certificate to prove its genuineness.

—CANADA



Alec MacMaster, who was the first one to record the watermarked 10¢ Postage Due, as well as the fact that the stamp layout comprised 25 subjects repeated four times, is now submitting a block of eight of the 2¢, Scott #146 with engine turnings at the bottom. We've seen turnings on Canadian stamps but never realized that they existed on Newfoundland stamps. Let's go! now and see who will be the first to find engine turnings on other values and stamps.

Dr. C. J. Nemmers, one of our most recent members has gone through our columns for February and May and sends quite a bit of new information concerning the A. P. O.'s. However there are still a few points that need further checking, so look forward to getting a more detailed story on this phase of Newfoundland collecting as soon as Dr. Nemmers marshalls all of his facts.