

## AN UNRECORDED RE-ENTRY

By W. E. LEA (#687)

Daniel C. Meyerson of New York recently sent for my inspection a pair of Newfoundland 1861-62, 1d Chocolate Brown (SG 17—Scott 15a) on Stacey Wise paper, in order to check the vertical and horizontal measurements, in an endeavour to ascertain the variations in the shrinkage which occurs on these stamps.

Whilst examining this pair I was amazed to find a re-entry hitherto unrecorded, which I believe should interest collectors of Newfoundland on both sides of the Atlantic. Specialists with large blocks and pieces, both of the Purple-brown (SG 1—Scott 1) and of this stamp, might wish to examine them in an endeavour to determine the position of this very important major re-entry—especially so, as I understand from Sir John Wilson that the Perkins Bacon Records, which are shortly to be published by the Royal Philatelic Society, do not chronicle a repair to the Newfoundland one penny plate.

This new discovery, which should not be confused with the re-entry mentioned in "The Postage Stamps of Newfoundland" by Winthrop S. Boggs (which has already been positioned as No. 25 on the sheet), shows the following major features:

Duplications in the J, O, N and S of "Johns".

Marks in the Upper Left I. square.

Duplications in N, E, W of "Newfound" and the E of "One".

Two marks to the left-hand side of the Crown, whilst the pearls below the Orb in the Crown are more clearly defined.

The flower of the Thistle shows elongated lines, which extend into the point of the Star.

I consider this re-entry of major importance to Newfoundland students, and should be very pleased to hear from collectors who can confirm this. Will all specialists reading this article kindly examine their copies of Scott 1 and 15a (SG 1 and SG 17) or proofs of the 1d stamp, in order that

all information can be collated. It is essential to establish whether—

- (1) The re-entry occurred before the plate was put to press.  
OR (2) prior to or during the 1861-62 issue. ★

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would have received the enclosed before this, but most all means were required for the opening of the new Theatre here. We opened on Saturday last to a good house. The . . . since have not been so good, we having a powerful opposition at present in Welch's circus". The "new Theatre" referred to was the "Theatre Royal". This is a good example of the historical combined with philately.

### BNAPS

Following the chase of the 5¢ registration stamp perforated 12x11½ as reported by BNAPSers White, Lussey, and Dilworth, I decided to go over an accumulation of this stamp. After "perfin" about 50 copies I had one 12x11½. It was an undated specimen, and hence has no information to contribute, except to report another copy of this scarce perforation.

### BNAPS

BNAPSer Marjorie Harris writes to say that she has a facsimile of the Mulready envelope posted in Vancouver, B. C., Canada, bearing the date May 6th, 1940. Can any other BNAPSers report covers used in Canada to celebrate the centenary of the 1d Black apart from the postal slogan used in Hamilton, Ontario?

### BNAPS

First day covers showed up again, and I wish to thank BNAPSers J. Miller Allen, Frank W. Campbell, and Frank R. Norris for Great Britain coronation cover, The Ross House, Winnipeg, and the Canada 4¢ Coronation, respectively. BNAPSer Norris mails his from "Slocan, B. C., Canada, the smallest incorporated city on the North American Continent". ★