

# Trail of the Caribou

By Freres Meyerson



**A**RNOLD BANFIELD (BNAPS 765), of Oakville, Ont., is a dedicated man. His main interest is confined to the study of the Prince Consort as represented by Canada Nos. 2, 5, 10, 16 and 17, and Newfoundland No. 27. Arnold's principal study concerns itself with the various printings of Canada #17, but along the way he has developed a very active interest in anything concerning the Prince Consort — essays, proofs, etc. Just the other day he sent down two Newfoundland items dealing with his favorite subject. The first was an essay of Scott #27 complete in all respects except that the figure in the value tablet was FIVE CENTS instead of the issued TEN CENTS. The essay is the same as Boggs' E7, except that this one seems to be printed on India and mounted on white card instead of on white wove paper, as described by Boggs. The second item submitted is unlisted by Boggs and consists of a plate proof of the same stamp in blue and also, seemingly, on India paper mounted on white card. Thanks, Arnold, for letting us examine these items and we'll just ask any of our readers who think they have any information or odd items concerning the Prince Consort to get in touch with you.

\* \* \*

**Alec MacMaster** (BNAPS 484), our indefatigable correspondent from Vancouver, has just picked up a nice item. It is an early map and we will let Alec describe it for you: "It is hand done on hand-made paper with all the towns, bays, capes, etc., named in Italian. The island itself is named 'Isola di Terra Nova' and the straits in the north are named 'Stretto di Bell Isola'. In the bottom right-hand corner is an etching of a number of cod hanging, drying on a tree, and the imprint 'Le Isole di Terra Nova e Capo Breton—Di Nuova Projezione—Venezia 1778—Presso Antonio Zatta—Con Privilegio del Eccmo Senato'. The map also shows a small portion of the coast of Labrador."

The map must really be a work of art

because Alec ends with the statement that the map is so nice that he has even been allowed to hang it on the living room wall. It must really be nice!

\* \* \*

**G. Scott Brooks** (BNAPS 1041) of Montreal, is in with a large addition to our list of perfins as published in the December '54 issue of TRAIL. The additions cover all three perfins and are as follows. The G.K. perfin is reported on #119 in the inverted condition. Twelve new varieties are added to the AND perfin list. In normal form the additions are to be found on #'s 131, 133 and 165. In normal reverse, the new examples are to be seen on #'s 131, 134 and 148. The inverted perfin should be added to #134 and 148. The read-up form is now recorded on #'s 131 and 213; the read-up reverse was seen on #148 and the same stamp was also seen in the read-down condition. The AYRE perfin has six additions and all are welcomed. In the normal form we can add #'s 187, 191a to the list. In the inverted condition the new addition is on #189 and in the read-up form we find that the new varieties are on #'s 148, 184 and 240. Thank you, Mr. Brooks, for your very welcome addition.

\* \* \*

**We are in receipt** of the "29th Resumé of the H. R. Harmer Organization", and in going through their activities in the field of Newfoundland, we find that they sold a superb Newfoundland 1/- on laid paper, Scott #10, for £700 at private treaty. In the same Resumé, they list the sale of an unused Di Pinedo stuck on the Marchese's visiting card at £694. This last is rather interesting as we have record of this same card and stamp changing hands more than 10 years ago. At that time it was offered for sale at auction by the firm of Vahan Mozian of New York and it realized \$1160. The date of the auction in question was Jan. 13, 1943. It is always interesting to try and follow the history of the classics as they are offered for sale decades apart. ★