

# Trail of the Caribou

By DAN MEYERSON (BNAPS L3)



## MISSENT-TO-NEWFOUNDLAND

**M**EMBER N. S. Scales (No. 1058), Evansville, Ind., has submitted a cover to us for examination that has a marking not previously recorded in our experience. The cover in question was posted at Leeds, England, on Mar. 13th, 1876, and it is addressed to St. John's, N. America, with no mention whether it be Newfoundland, New Brunswick or Quebec. As it happened, the letter was forwarded to Newfoundland and there struck with a singular marking before being forwarded to New Brunswick, its ultimate destination. The marking in question is illustrated above and is the first example of this type of marking recorded from Newfoundland. The only thing close to it is the manuscript notation "Missent to Brigus", on a stampless cover in our collection from the year 1853.

Mr. Scales, in a subsequent letter, has come up with a bit of information that will enable us to date one of the cancellations pictured in the March TOPICS in our article on "The POSTAGE PAID and PAID ALL Stamps of Newfoundland. Mr. Scales has an example of Fig. 4 struck in black at St. John's in 1918. There is no month or day in the strike, so we will have to be satisfied with just the year.

**Stan Wood** (No. 221), Auckland, New Zealand, also weighs in with some further information concerning dates of use of the POSTAGE PAID and PAID ALL cancels. Stan has cancel No. 9 used on Dec. 15, 1938. It had previously been recorded for December 1944 and December 1948, so it certainly would seem to bear out our supposition that the cancel is used for bulk mailings during the Christmas rush, as we have record of its use 10 years apart with no use other than during the month of December.

**In Stamp Collecting** for June 22, there is an ad. by Bridger & Kay Ltd., of London, that gives us a bit more information on the 10c watermarked Postage Due, Scott J7. In pricing the POSTAGE LUE error they advise that to the best of their knowledge only 250 sheets of this perforation and watermark were issued and that, therefore, there can only be 500 possible POSTAGE LUE stamps. They quote the variety in block of 6, £6/10 and in position block of 9 at £7/10.

**Before we had a chance** to "go to press", N. W. Scales was back with a third letter and we certainly welcomed it as it came during the "dog days" and all stamp news was scarce indeed. Mr. Scales has four new pictorial postcards, and we will list them all. The first, posted on Nov. 30, 1905, at St. John's, is No. 8 of the Garland Series and shows "One of Nature's Masterpieces (Iceberg) on Newfoundland Coast". The second, posted Sept. 21, 1905, at St. John's, is No. 93 of the Garland "Photolet" Series and shows "Early Morn—St. John's, Newfoundland. N. American Squadron in Port". The third, posted at St. John's on Oct. 25, 1901, is No. 19 in the "Links of Empire" Series and shows "The Harbour of St. John's, Newfoundland". There are also four line stanzas of poetry and the line "Posted at St. John's the day the Duke and Duchess of Cornwall and York left Canada for Home". This last line is printed right on the card along with the photo and all of the other copy. The last card, also posted at St. John's on Nov. 23, 1920, is No. 1163Pp, put out by Ayre & Sons, and shows on the face a picture titled "Petty Harbour, Near St. John's, Newfoundland". These four cards open up an entirely new field and we expect to hear from our readers in the immediate future of additions to this list. ★