

Die Proofs, Plate Proofs and Specimens of Newfoundland Postal Stationery

THE most complete work on the regular postal stationery emissions of Newfoundland is to be found in the handbook "The Postal Stationery of Canada" by Nelson Bond. This book is an absolute 'must' as it is in reality more than a handbook—it is a catalogue as all of the items are priced. To complement this work of Nelson Bond's, I think something should be said about the various proofs, die and plate, that exist as well as those few specimens that have been recorded.

I am sure the following will not be complete but it is done in the hope that interested collectors who have something to add will send that information on to me so that it may be recorded for future collectors. Since the information is rather skimpy, I will lump everything together and describe it under the individual card, envelope or postal band, and I will use Bond's catalogue numbers.

A. Postcards

NCA1—Trial color proofs on india mounted on card, same size as issued card

1. Brown
2. Dark Orange
3. Plum Brown

NCB1—Essay on india mounted on card, same size as issued card but imprint and three lines for address missing

1. Red

NCC1—Trial color proofs seemingly on india mounted on card. Overall size: 140 x 93 mm. The size of the design same size as issued card

1. Green
2. Vermilion

NCF1—Trial color plate proof of design on card. Size: 19 mm. x 22½ mm.

1. Blue

NCG1—Die proof on card. Overall size of card: 125 mm. x 183 mm. Size of sinkage: 63 mm. x 65 mm.

1. Green
—Plate proof on india. Same size as issued card

1. Green

NCH1—Plate proof on india. Same size as issued card

1. Red Orange

NCL1—Master die used for this card and for NCM1 and NLA1. It is 20½ mm. x 24½ mm. and is complete in every respect except that the values and the value tablet are empty so that it could be used either for the 1c or 2c values

1. Black

B. Envelopes

NEA2—Specimen overprint in black diagonally across envelope. Size of overprint 90 mm. x 9 mm.

NEB1—Specimen overprint, 90 mm. x 9 mm. in black diagonally across envelope

C. Post Bands

NBA1—Specimen overprint, 90 mm. x 9 mm. in black on Post Band

NBA2—Specimen overprint, 90 mm. x 9 mm. in black on Post Band

NBA3—Specimen overprint, 90 mm. x 9 mm. in black on Post Band

In addition, at CAPEX in Toronto in 1951 we saw two items that we wrote up in the November issue of "Trail of the Caribou" of that year and they were described merely as die proofs of NCJ1 and NCK1. If my memory is not playing tricks, I would say that these die proofs were in the issued colors of the cards. Any further information would be appreciated. ★

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