

those reported by Meyers in the April 1944 issue of TOPICS, plus those in my own collection, we come up with the following:

Type 1—Sunburst design, blue, impression 21½x29 mm., imperforate, imprint at base of stamp, no denomination. OVERPRINTED in two lines in black, all in capital letters, "MILITARY/CANTEEN."

Type 2—As above, except is taller stamp, 20½x41½ mm. OVERPRINTED, in four lines in black, in upper and lower case letters, "Naval and/Military/Canteens."

Type 2A—As Type 2, but the overprint has been obliterated with a surcharge of three heavy BLACK bars extending across the entire stamp. Total bar surcharge measures 12½ mm. high with only a minute space between bars.

Type 2B—As Type 2A, but with RED bars.

British Columbia Social Service Tickets.

Illustrated herewith is the 3c value of what appears to be a set of three. In the listing below the first color is that of the design, second is that of the faint "safety paper" design contained within the framelines, and third is that of the paper.



1c black, pale pink on white.

3c black, pale green on pink.

5c black, rose on pale greenish-blue.

Would some

BNAPSer in B.C. drop me a note giving us the purpose for which these were issued,

what tax they represent, and if there are any other denominations or varieties? (Note: The 1c is illustrated on page 280 of Holmes' catalogue.)

Quebec Bankruptcy Act Stamps. For those with the English first line, Holmes lists all values existing in the perf. 11 form except the \$3 value. It always seemed strange that this one value was supposedly perforated 12 only. Recently acquired was a \$3 in the perf. 11 form, so we now know that all values appear with this perforation.

Stamps I've given up hope of ever seeing!

I've just about come to the conclusion that the following revenue stamps do not exist. Will any member owning a copy, or knowing of the existence of any copy, please report it to the writer? If they exist they must be rarities—if they are phantoms, let's delete them from the catalogues.

1. Cheque stamp, bilingual rectangular, Holmes No. FCH5, Marks No. CH10.
2. Supreme Court Law, 1st issue, young queen, \$5 blue with blue control number, Holmes No. FSC 6A, Marks SC6a.
3. Quebec Licenses \$2.00 GRAY (not a shade of brown), Holmes QLI2, Marks Q122.
4. Supreme Court Law, George V, 50 blue, ROULETTE. Holmes No. FSC 13A, Marks SC 12. Holmes gives it a RED control number, Marks lists it as PURPLE. If either one exists, which is it?

Are there other Canadian revenues you doubt exist? If so, drop me a line as to which ones. Perhaps there are others we can drop from our want lists too! ★

Trail of the Caribou

By DAN MEYERSON (BNAPS L3)



BACK in the June 1955 issue of TOPICS we reported the existence of a Presentation Sheet put out by Newfoundland for the 1928 issue. This sheet was in the collection of Alex MacMaster and at that time we reported that other sheets existed for either the Guy issue or the George V Coronation issue, or both. Recently we were fortunate enough to acquire what is really a

Presentation Card put out for the George V Coronation issue and we will describe it in detail. The entire issue, Scott No's. 104-114, with 110 the paper colored-through variety rather than the surface-colored variety, is mounted in four rows on a card 11¾ by 9½ inches. The top of the card is inscribed NEWFOUNDLAND / CORONATION YEAR 1911 in two lines. The bot-

tom of the card has the following in two lines: "Issue of Newfoundland Stamps to commemorate the Coronation of Their Majesties / King George the Fifth and Queen Mary, June 22nd, 1911." The last printed line at the bottom says: "With the Compliments of the Government of Newfoundland," and it is signed by what appears to be the name "V. P. Morris, Prime Minister." In the lower left corner is the printed line, "Whitehead, Morris & Co. Ld. London, EC." We still think that a Presentation Card or Sheet exists for the Guy issue and we would be pleased to receive any information about it that our readers may have.

On June 5 the firm of J. N. Sissons held an auction in Toronto that made Newfoundland revenue history, as it gave to stamp collectors auction realizations of some of the scarcer items that as far as we know had not been offered for sale at auction in recent years. For example the \$20 Queen Victoria, Sissons No. N8, in mint and used condition realized \$42.50 and \$50 respectively. The \$25, Sissons No. N9, in very fine o.g. condition never stopped until it reached \$145. A very fine used copy of the \$20 King George V, Sissons No. N22, in perf. 12, was knocked down at \$15, and a similar copy of the \$25 in the perf. 11, Sissons No. N23, topped that realization by \$3 and sold for \$18. In the Caribou issue very fine used copies of the \$20 and \$50, Sissons Nos. N31 and N32, sold for \$42.50 and \$50 respectively. Finally an unused copy of the 10c blue War Savings stamp went for \$9. This was the first time to our knowledge that the last stamp had ever been offered at auction.

The auction firm of Harmer, Rooke & Co., of New York, certainly conducted the outstanding auction of Newfoundland air mail stamps to be held in recent times when they sold the air post collection of Oscar R. Lichtenstein on June 13 last. Some of the outstanding items sold and the prices realized are as follows: An o.g. copy of the Hawker, Scott C1, with trifling corner crease and some black paper adhering to the back, sold for \$1,400. A mint sheet of 25 of the Alcock-Brown, Scott C2, realized \$525. There were three single copies and one vertical pair of the Halifax inverted offered for sale. One copy with wide space and no period went at \$310, while another copy with narrow space and period went very reasonably at \$290. The other copies were all from the inverted sheet that had the

surcharge misplaced and a single with wide space brought \$335, while the vertical pair with one wide space and one narrow space sold for \$1,100. A mint pane of 25 of the Halifax overprint, Scott C3, showing the complete setting, brought \$400. A superb copy of the DePinedo, Scott C4, with right sheet margin, was knocked down at \$2,500, and a superb copy of the Columbia, Scott C5, brought \$650, which may be a new high for a mint copy of this stamp.

A complete set of the 1931 unwatermarked airs in mint horizontal pairs, imperf. between, Scott Nos. C6a, C7a and C8a, went at the very fair price of \$300. The same set but this time in mint vertical pairs, imperf. between, Scott Nos. C6b, C7b and C8b, sold for \$25 more when the auctioneer knocked it down at \$325. An imperf. pair of the 15c, Scott C6c, sold for \$85. In the watermarked set, a horizontal pair of the 15c, imperf. between, Scott C9a, realized \$120, while the 50c value in the same set in the same condition, Scott C10a, sold for \$107.50. The \$1 value but this time in a vertical pair, imperf. between, Scott C11a, realized the same price of \$107.50, and a variety of this pair, in that it was completely imperf. horizontally, brought \$130.

A copy of the Do-X with surcharge inverted, Scott C12a, went at \$875. A complete set of the Labrador airs in imperforate pairs, Scott Nos. C13a-C17a, realized \$390. A defective copy of the Balbo invert (all copies of this stamp are defective) sold for \$1100. The prize of the collection, the Balbo surcharge on the 10c value instead of the 75c value (only eight known) brought \$6125.

The July 26 issue of 'Stamp Collecting' carries an advertisement by Zinopoulos & Sons of London, offering the 3c, Scott No. 246, in the line perf. 14.1 in mint condition at £25. This is the highest price asked for this stamp to our knowledge.

The Irwin Heiman sale of September 19, held in New York, had a Newfoundland flown cover that is rarely seen offered for sale. In fact the last time we saw it at auction was in 1943. The flight took place in 1931 and is known as the 'Justice for Hungary' flight, from the name of the plane. The flight originated in New York and culminated in Hungary with an intermediate stop at Harbor Grace. The cover is franked with the \$1 airmail of 1931. In a subsequent column we will try to advise as to the price realized. ★