



REVENUE GROUP

News

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THIS MONTH'S column deals entirely with Newfoundland items of revenue interest.

E. L. Piggott (BNAPS 629) calls our attention to the fact that many Newfoundland postage stamps, with the AYRE perfin (Types No. A8 and A9) were used for revenue purposes. Looking over our small collection of these items, I note that more than half of my specimens bear what appear to be revenue cancellations.

The AYRE perfin is also found on some of the Newfoundland revenue stamps; I have examples on the King George V Inland Revenue issue of 1910.

Owners of complete files of BNA TOPICS will find that way back in Vols. 1 and 2 there were a number of good articles on Newfoundland revenues, including some of the tax paid items. I refer to Vol. 1, Nos. 1 and 2, which contained a check list by Harold Meyers (BNAPS L9), our first TOPICS editor, and to Vol. 2, Nos. 1, 7 and 12, which contained contributions by Dan Meyerson (BNAPS L3). The revised check list in No. 12 is especially valuable.

The Queen Victoria Inland Revenues of 1898 contain some interesting minor varieties, and is a most beautiful issue. The 50c value comes in two distinct shades, the one being the familiar yellow-orange or orange yellow; the other being a distinct red orange.

Why is it so many of the stamps of this issue are 'offset on back'? These are especially common on the 75c black, and also quite common on the \$1.00 green.

Probably still the best reference work on Newfoundland revenues is the four-page mimeographed bulletin published in January 1946 by the Canadian Revenue Society, which later joined forces with BNAPS. This is publication No. 17, and is entitled 'Priced Catalogue of the Documentary Revenue

Stamps of Newfoundland', and was compiled by Colin MacR. Makepeace (BNAPS No. 107).

In the King Edward VII Inland Revenue issue of 1903 there does not seem to be many varieties of interest. I note only that the 25c value comes in both a dark and light shade of blue. On the few examples I have examined the light blue, like all the other denominations of this issue appears to be printed on a paper with a horizontal mesh, while the dark blue is printed on a paper with a distinct vertical mesh. The direction of the mesh effects the direction of paper shrinkage, and the dark blue appears to be about 1 mm. taller (impression measurement).

In the King George V Inland Revenues of 1910-37 there is a great deal of room for specialized study. These stamps were in use for a long time and abound in varieties. In addition to the two known major perf. varieties, there are the three varieties mentioned in this column in January.

But shades are numerous in almost every denomination, and if you go for paper varieties there are plenty of them to fool with. There are thin papers, thick papers, vertical and horizontal mesh papers, ribbed papers. Impression measurements vary from 21 x 28 to 21½ x 29½ mm. ★

Newfoundland 'De Pinedo' Brings \$16,500 at Fox Sale

The three-day sale of the famous airport collection of the late Dr. Charles C. Lieb conducted by John A. Fox, New York, on February 25, 26 and 27, realized more than \$93,000.

The outstanding item in the sale and one that created tremendous interest was the Newfoundland 60c black 'De Pinedo' block which brought the sensational price of \$16,500. Purchaser was a 'Mr. X'. ★