

## PLATE NUMBERS

- FWT18 At top centre, "OTTAWA-No A 2"  
19 At top centre, "OTTAWA-No - 1"  
19 At top centre, "OTTAWA - No - 2"  
20 At top centre, "OTTAWA - No A 1"  
21 At top centre, "OTTAWA - No A 1"  
22 At top centre, "OTTAWA - No A 1"  
24 At top left, "OTTAWA No A 1" and top right, "1156 A"
- FEX 1 'Right' margin block of 20, "T-1 OTTAWA-No-A 1 1281-A"  
2 'right' margin block of 4, "T-7-OTTAWA-No-A 2"  
21 'right' margin strip of 3, "OTTAWA-No-20 1162BD"  
32 Full LR pane, with guide arrow in UR corner. Plate "T-1 OTTAWA -No - A 1 1281-A"  
33A 'Right' margin block 8, "OTTAWA-No-A 1 1282 A"  
34A 'Bottom' margin block 9, has "597" in the selvage, each number has a hand-engraved diagonal line through it.  
37 Full LR pane, with guide arrow in UR corner, Plate "OTTAWA-No A-1 1179-A"  
46 'Top' margin block 10, "T-5 OTTAWA-No-A 1 1189-A"  
78A 'Right' margin single, "A-No A-1"  
78B 'Top' margin block 4, "No A-1 1189-"  
78C 'Bottom' margin single, "OTTAWA"

- 78D 'Bottom' margin single, "1190-A"  
78E 'Top' margin single, "1187-A"

## LATHE WORK

On Excise stamps the lathe work appears on the left margins of the UL and LL panes. The writer has noted only types B and D lathe work.

- FEX 1 Full pane, and block 4, both type D.  
2 Full pane, type D.  
24 Vert. pair, LL corner, type D.  
33A 'Left' margin, vert. pair from LL corner of UL pane, guide arrow at LL corner. Also a single, both type D.  
34B Single, type B.  
46 Single, type B.  
78D Single, type B.

We realize this is only a start at a listing of the plate numbers, lathe work and marginal markings on these issues. With the co-operation of interested BNAPS members perhaps it will be possible to provide a guide comparable to the plate block catalogue of Canada's postage issues. The writer would appreciate any additional information on these various types of material. ★

# Trail of the Caribou

By DAN MEYERSON (BNAPS L3)



THE Philatelic Foundation is indeed fortunate that there are such public spirited individuals at Siagmund Adler, who donated his BNA collection to the foundation for the good of philately. The Newfoundland section is truly a magnificent one and provides the Foundation with genuine copies of all the scarlets and orange vermilions. I was fortunate in being able to examine the collection so that I could pass on to the readers the contents, and I must say that it is breathtaking.

It starts off with two used copies of the 2d scarlet, Scott No. 2, and a used pair. One of the used copies of the 2d is superb and the used pair is numbered among the rarities of Newfoundland stamps. There are also two used copies of the 4d, Scott No. 4, one with boardwalk margins, as well as a mint copy that could do credit to any collection in the world. The collection has two used copies of the 6d Scott No. 6, as well

with one very nice, and it also has a mint copy with small but adequate margins. In the case of the 6½d, Scott No. 7, there is only a single used copy as well as a large-margined unused copy. There are two used copies of the 8d, Scott No. 8, and a superb single as well as a superb horizontal pair from the lower left corner of the sheet with full margins. Even in the scarce 1/-, Scott No. 9, the quality does not suffer, as again there are two used copies, one with four immense margins and the second with four adequate margins. There is also a mint copy with three large margins and one side close.

Among the copies of the 2d, Scott No. 11, was a mint and used copy showing the line through the numeral '2'. The 4d, Scott No. 12, was represented by three used copies, one absolutely superb, as well as a superb mint copy. There was exactly the same ratio in the case of the 6d, Scott No. 13, only

this time two of the three used copies were superb and the mint copy had three nice margins and was close on the fourth side. There was only a single used copy of the 1/- orange, Scott No. 15, in the collection but it was a very nice four-margin copy. In the case of the 1d reddish brown, Scott No. 16, there were two mint copies and one unused. One of the mint copies and the unused copy had four nice margins; the other mint copy was close at one side. I've only stressed the highlights, but the collection is complete in all the 19th century material and truly a sight to behold.

**We must apologize** about being so late in giving the following list of prices realized but our excuse is common to all stamp collectors. As usual, our desk was more than a bit cluttered and it was only at the time of writing this column (mid-March) that the information again came to light. However, since we are going to list prices realized on 20th century Newfoundland imperfs, the time lapse is of little importance. The Dec. 6, 1956, sale held by H. R. Harmer in London had one of the finest offerings seen in years. In addition to the imperf blocks that will be listed, there were also a considerable number of imperf pairs. An imperf block of the 3c Scott No. 187 sold for £12 while a block of four of the same stamp imperf horizontally except at the top, realized the very fine sum of £39. A

block of four of the 4c Scott No. 189 consisting of two pairs imperf between horizontally, sold for £23. The imperf. block of the 5c Scott No. 190 went for £11 10/, while the block of the 10c Scott No. 193 changed hands at £7 10/. Blocks of the 25c and 30c Scott Nos. 197 and 198 sold for £10 and £17 respectively. In the Gilbert issue a block of the 4c Scott No. 215 was knocked down at £7, and the 24c value in the same issue sold for £11. In the air-mails, a vertical pair of No. C13, imperf between, sold for the very handsome price of £110, the best price realized for the 20th century part perfs and perfs.

**John L. Norbeck**, BNAPS 71, Minneapolis, Minn., asks us to advise which of the perforation varieties of the Long Coronation set, Scott Nos. 233-243, should be purchased at the regular price. Marshall Kay, BNAPS 760, covered this point thoroughly in his article in the Jan. 1953 issue of BNA TOPICS, but we will summarize his findings, in which we concur. The comb perf 13.3 perforation is to be preferred in all values except the 3c, when both line perfs are infinitely rarer. In the case of the 8c, there is little to choose from as the three perfs are one as common as the other. In the case of the 10c and 20c values, the perforation to look for is the line 14.1. Both dies of the 3c are to be preferred in the line perforate condition, either 13.7 or 14.1. ★



## *Rounding Up* SQUARED CIRCLES

EDITED BY DR. ALFRED WHITEHEAD (BNAPS 192)

### Revised Dates for Quebec Province

(Only those dates which supersede the handbook are given here)

#### Acton Vale

Earliest: Fe 9, 95; Latest: Ju 20, 98.

#### Aylmer (East)

Earliest: Ja 25, 94.

#### Bellerive

Earliest: No 13, 93; Latest: My 2, 96.

#### Clarenceville

Earliest: Mr 6, 95

#### Danville

Earliest: Ja 5, 94; Latest: No 23, 11.

#### Granby

Earliest: Ap 7, '94; Latest: Oc 17, 98.

#### Hochelaga

Earliest: Ju 11, 94.

#### Hull

(1) Latest: Ja 30, 95.

(2) Earliest: Fe 11, 95; Latest: Au 6, 97.

#### Iberville

Earliest: Mr 13, 94; Latest: De 11, 12.