

Two further specimens of CLIFTON, N.B. (partial strikes) have been verified by the editor of this page. The fortunate finders are Dr. E. C. Banno, Kamloops, B.C., and L. M. Ludlow, San Carlos, Calif., both keen squared circle collectors. This brings the number of known copies of this great rarity to three, the first being a full strike on cover found six years ago by the editor in a rather large lot of N.B. covers—the only known copy on cover.

A new squared circle town has been reported to me. I have still to verify it. If it proves to be the real thing, it will make quite a flutter in the very active group of British Columbia squared circle fans. Are you all agog, B.B., H.M.D., M.H., A.K.? (The alphabetical arrangement here is not kind to the ladies!) Perhaps the most interested will be Dr. McKee, who is almost on the doorstep of this town; Dr. Banno is too far away. ★



REVENUE GROUP

News

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Newfoundland Beer Customs, Excise Duty Paid Stamp

HAVEN'T found this one reported before. It is illustrated herewith. Printed in blue, with the caribou design in centre panel, and measures 130 x 16 mm. Perforated 12 all around and has a face denomination of 10/12 cent.

We'd appreciate hearing from other BNAPSers who have additional information on this item, or who can report other denominations of this same series.

More on Holiday-with-Pay Stamps. In March we inquired about issues of these from Manitoba and the City of Winnipeg. We now have two reports that the City of Winnipeg **did not** issue any of these but the Province of Manitoba did put out a set of eight values from the 1c to the \$5. We hope to have these to illustrate in a later issue, at which time we'll give you a complete listing.

Consular Fee Stamps. If you have not already done so, grab yourself a postcard and send in a listing of any values you may have of these. As announced in March, we

are attempting to find out just what exists. We suspect these things are quite scarce.

Newfoundland Liquor Seals. The liquor seals of most provinces are quite attractive examples of engraving or lithography. Not so with Newfoundland. The only examples seen so far are unattractive type-set labels.

All are on white bond paper, sometimes showing a papermaker's watermark. The paper also shows a distinct vertical or 'quadrille' mesh. They are all imperforate and do not bear control numbers. The actual size of the labels varies with the cutting and do not make for new varieties—they are usually cut approximately 90 by 50 mm.

Type I: WINE. Three lines of black type, (1) 'NEWFOUNDLAND' sans serif; (2) 'Wine' serifed; (3) 'BOARD OF LIQUOR CONTROL' sans serif.

Type II: WINE. As above but first and third lines are in serifed letters.

Type III: GIN. Similar to Type II. Second line reads 'GIN'. My example also has the price '\$3.00' printed as part of the type-setting, between the second and third lines.

Type IV: RUM. First and third lines as in Type I. Second line reads 'RUM' in serifed let-

ters, arranged vertically at left. 'IR' at upper right, and '3.00' at lower right above 'CONTROL'.

Surely there must be a great many more varieties of these! No hard liquor consumers in Newfoundland? I hope that Newfoundland revenue fans will swamp me with additional data about the seals of the Liquor Control Board.

Back in the November 1956 column, we called attention to some varieties, and raised some questions about the British Columbia Hospital Aid Tax Stamps. Dirk van Oudenol comes through again this month with some interesting additional data, and so we turn the balance of this month's column over to him again.

British Columbia Hospital Aid Tax Stamp Varieties

By P. D. VAN OUDENOL (BNAPS 684)

There appear to be four types of varieties worth recording, as follows: (1) The Enlongated, Five-armed Swastika; (2) Star Position varieties; (3) Defective Figures of Value, and (4) Broken type varieties.

As the writer does not know of any full sheets of these stamps, the study upon which this report is based included the following material:

- 3c L.R. ¼ sheet of 25 stamps.
- 4c Left ½ sheet of 50 stamps.
- 5c Left ½ sheet of 50 stamps.
- 10c U.R. ¼ sheet of 25 stamps.
- \$1 No part sheets were available.

Enlongated, Five-armed Swastika

3c value. This variety appears in the bottom border, third swastika from the right. This variety appears in the same position on every stamp in the eighth vertical column, counting from the left. If continued in the upper half of the sheet, this would be positions No. 8, 18, 28, 38, 48, 58, 68, 78, 88 and 98.

4c value. This variety appears in the upper border, third swastika from left, and swastika is inverted. This would seem to indicate that the swastika borders were set apart from the central group of type, and that the figures of value were inserted last, after the two rows of words. The swastika variety appears on every stamp in the third vertical row, counting from left.

5c value. Same as in 4c except that sheet positions No. 23 and 43 do not have the variety. Where do they show up, in positions No. 58 and 78? If so, are these two similar to the 3c, in the lower right corner? If so, the variety in the upper left is four

times more common than that in the lower right.

10c value. Same as the 3c value.

(RGN Editor's Note: As per my notes in November, my 3c variety is entirely foreign to Dirk's notes; my 4c is like his 3c variety; my 5c would be the scarce type mentioned; my 10c checks with Dirk's, and my \$1 is same as the 10c.)

Star Position Varieties

This variety is in the form of an inverted star. By reconstructing a full sheet from the part-sheets available, and assuming that the star layouts are the same for all values, the inverted stars found are as follows:

Inverted left star—positions No. 82, 94.

Inverted right star—position No. 9.

All copies seen so far of the \$1 show both stars pointing several degrees towards the upper centre of the stamp. It does not appear to be a variety. It would, however, indicate a different setting for the \$1 value.

Broken Type

The 'I' of 'Columbia' is clearly broken near the top end. Again assuming the same wording layout for all values, this would be a constant variety, found in position No. 72 of all values.

Defective Figures of Values

We deal here only with those figures which show an absolute break, numerous figures are flattened but not broken. Again reconstructing the full sheet as was done with the Star varieties, and assuming the layouts were constant, we find several whole horizontal rows in which the figures were defective:

- 3c Horizontal rows No. 6, No. 9, No. 10.
- 4c Horizontal rows No. 4, No. 6, No. 7, No. 9, No. 10.
- 5c Horizontal rows No. 7, No. 8, Uo. 9, No. 10
- 10c None, but stamp positions No. 10, 30 and 39 all have the figure '1' with the entire bottom end of numeral missing, leaving it ½ mm. shorter than normal.

(RGN Editor's Note: As reported in November, I have a copy of the 10c in which the base of the '1' is missing, and also the base of the '0' is open. In the \$1 we have one where the base of the '1' is missing and the base of the '\$' is open.)*

The Windsor 'Y' Stamp Club Bulletin, which has been mentioned in these columns before, scored quite a 'scoop' by publishing part of their most recent issue from the CPS convention in Ottawa, in May, with a complete report of the doings at BYPEX. This is the fourth issue of this publication, and the editors have even improved on the high standard set in previous issues. The editor is P. T. Wakeham, 425 Belle Isle View, Riverside, Ont. ★