

Trail of the Caribou

By DAN MEYERSON (BNAPS L3)



THE OCTOBER 29 sale held by H. R. Harmer, London, was important to the collector of 20th century sideline material as quite a number of items not listed in Scott were offered for sale, in the way of imperforates and pairs with and without watermark.

A horizontal pair of the 3 cent Coronation, Scott 234, imperforate vertically, sold for \$50.40, while a vertical pair imperforate between brought \$58.60. It is unfortunate for future reference that the auction catalogue did not specify which die of the 3 cent was involved in the two lots, nor did they specify which of the three perforations either. A horizontal pair of the 8 cent, Scott 236, imperforate vertically realized \$70, but again information as to the perforation variety was not given. A vertical strip of four of the 15 cent, Scott 239, with the centre pair imperforate between, was knocked down at \$72.80, while a vertical strip of five of the 20 cent, Scott 240, with the top pair imperforate between, changed hands at \$123.20, and finally a vertical strip of four of the 48 cent, Scott 243, with the top pair imperforate between, fetched \$117.60.

A horizontal pair of the 2 cent, Scott 245, with and without watermark, sold for \$49, while a block of four of the 3 cent, Scott 246, consisting of two pairs with and without watermark, realized \$112. The same stamp in the scarce line perf. 14.1 instead of the customary comb perf., brought \$64.40. The 4 cent value, Scott 247, in a block consisting of two pairs with and without watermark, realized \$58.80. In the last issue a horizontal pair of the 3 cent, Scott 253, with and without watermark, fetched \$36.40, and a horizontal pair of the 7 cent, Scott 258, in the same condition, changed hands at \$42. The same value in an o.g. imperf. horizontal pair brought \$21.70, and finally a vertical pair of the 8 cent, Scott 259, with and without watermark, realized \$30.80.

At the **Sissons sale** held in Toronto on Oct. 15, an imperf pair of the 2c Scott No.

186, realized the very handsome figure of \$30, while a block of four of the same variety sold for \$39. An imperf pair of the 1c Gilbert, Scott No. 212, brought \$19 and a block \$24. A flown Columbia cover franked with normal stamps, though scarcer than the cover with the surcharged stamp, was knocked down for \$45.

The **December 18 sale** held by Harmer, Rooke in New York disposed of one of the finest holdings of Newfoundland proofs in some time. Most of them had come from the Reford collection and it was the first time such a holding of Goodall proofs had been sold since then. Goodall proofs of the 2 cent, Scott 24, in four different colors, sold for \$67.50 each, while the same colors in the 5 cent, Scott 25, brought the same price. The same four colors in the 10 cent, Scott 27, realized \$85 each, while those of the 12 cent, Scott 28, reverted to the \$67.50 price. The Goodall proofs of the 13 cent, Scott 30, and the 24 cent, Scott 31, all were knocked down at \$72.50 each. Finally the Goodall proofs in the four colors of the 1 cent, Scott 32, the 3 cent, Scott 33, and the 6 cent, Scott 35, all sold for \$77.50 each. It is interesting to note that when these same proofs were sold in the Reford sale, most of them went between \$30 and \$40.

In addition plate singles in black on card of the 1d, Scott 1, the 2d, Scott 2, and the 3d, Scott 3, sold for \$28; a block of four of the 1d in black on card realized \$31, and plate proofs of the 5d, Scott 5, the 6d, Scott 6, and the 8d, Scott 8, in the same condition, went for \$36. Perforated gummed proofs of the 2 cent, Scott 24, from the sample sheet, found new owners at \$17, \$15 and \$16, while small die essays of the 5 cent seal with words PROVINCE OF NEWFOUNDLAND in green and in blue each sold for \$30. A top sheet plate proof block with imprint in orange brown of the 5 cent, Scott 25, realized \$50, and a plate proof block in the issued color, \$45. A plate proof block of four of the 10 cent, Scott 27, in issued

color, was knocked down at \$20, and a perforated gummed proof from the sample sheet changed hands at the same price. Blocks of plate proofs of the 13 cent, Scott 30, in orange and violet, went at \$20 and \$16, while perforated gummed proofs from the sample sheet in three colors went at \$15 each. Plate proof blocks of the 1 cent, Scott 32, in black, red violet, purple, green, dark green, blue and red brown, sold for \$15, \$25, \$21, \$20, \$20 and \$20 respectively, and a perforated gummed trial color plate proof block in blue on semi-transparent

wove paper, realized \$60. Plate proof blocks of the 3 cent, Scott 33, in slate black, green and deep orange red, changed hands at \$20, \$17 and \$35, while plate proof blocks of the 6 cent, Scott 35, in bright green and dull rose, brought \$16 and \$30 respectively. A magnificent die proof of the 2 cent Map stamp, Scott 86, die sunk on card with die number C-822, realized \$82.50, and a die proof on thick wove paper of the Dead Letter Seal with die number C-629, sold for \$28, and a plate proof of the same seal in black was knocked down at \$13. ★

ED. RICHARDSON (BNAPS 168)

NEW NOTES ON

CANADIAN FLAG CANCELLATIONS

PART ONE

AS MOST BNAPSers who read the minutes of the 1959 annual meeting are aware, there are plans for revising and bringing up to date the McCready Flag Cancellation handbook. The writer has agreed to serve as editor of this, the third edition, and it is hoped that it will appear early in 1961. This will be another BNAPS handbook project.

As we have corresponded with other collectors of these interesting cancellations, we find that there are many who are interested in both the earliest date and latest date of use. We therefore plan to revise the earliest dates where necessary, and for the first time to list the latest date. We also will try to up-date the catalogue prices. The prices as we report them here are expressed in a range. Cut-outs or 2 x 4s would bring the lower price, whereas attractive entires with very fine clear strikes would bring the top price.

We would welcome the assistance of any BNAPSer who can add to our knowledge of these, by reporting hitherto unknown varieties, earlier dates, or later dates than those reported here or in the handbook. We would also welcome suggestions regarding our valuations.

In regard to this and future installments of these notes, where the earliest date known is shown in **bold-face type**, it is a new date. The initials refer to the collector reporting: (A)—J. Millar Allen; B—Colin Bayley; (P)—Ray Peters; (R)—the writer. Where an initial appears after an early date, same as appearing in the second (reprint) edition, it merely confirms the handbook listing. On all others confirmation is wanted.

In some flag cancellations there occurs two varieties of 'hubs' or town and date postmarks. Where this occurs, they are designated style X or Z, as follows:



Style X



Style Z