

# Trail of the Caribou

By DAN MEYERSON (BNAPS L3)



IT IS ASTOUNDING what some collectors will pay for a trial color overprint just because it has a catalogue number. It shows that a considerable number of collectors, two at least, are more interested in crossing off a number in the catalogue than they are in knowing the background of the stamps that they buy. What prompted the above? . . . the copy of the 3c on 6c black, Scott No. 160c, discussed in last month's column, brought the princely price of \$135 in Heiman's sale in New York on June 9. Another trial color overprint not dignified with a catalogue listing, the 2c on 30c Cabot in red, seldom brings a third of that realization even though it is twice as scarce. Isn't it time that the catalogues took another look at their listing as the only one that treats it properly is Holmes. In his catalogue, the red overprint on Scott No. 127 and the black overprints on Scott No. 160 are treated as essay or trial overprints. Scott has a footnote beneath the sub-varieties of the black overprint on the 6c stamp to the effect that they were first or trial printings. If this is the case, why list them at all? Gibbons also lists them as a sub-variety and while they do not list the

red overprint on the 30c Cabot, they mention it as a footnote. Minkus, like Scott, lists the black overprint on the 6c Cabot as a sub-variety, but it too makes no mention of the 2c on 30c Cabot in red. Isn't it time for a revaluation by three of the major catalogues?

Newfoundland collectors have every right to be proud of the showing made at UNIPEX 1960, Johannesburg, South Africa, by four exhibitors. Two gold medals were won and the other two collections received silver-gilt awards. Harry Goody, BNAPS No. 1585, Bramhall, England, winner of the Grand Award at BNAPEX '59, won a gold medal, as did Sidney J. Harris, BNAPS No. 1500, also of England. Goody showed the pence issues of Newfoundland and Harris a complete showing of Newfoundland from pre-stamp to airmails, particularly strong in the 20th century die proofs. Mrs. Barratt, of Eire, the only non-BNAPSer among the winners, took a silver-gilt with a Newfoundland collection particularly strong in the early and middle issues. The author took the fourth Newfoundland medal, also a silver-gilt, for a showing of Newfoundland stampless covers that featured eight different handstruck town markings, as well as a cover salvaged from the wreck of the packet "Dolphin" in 1833. All in all, it was a fine showing for Newfoundland collectors and we are proud that three of the four medal winners are BNAPSers. Dead country—huh!

## FIRST FLIGHT . . .

(Continued from previous page)

his DFC on December 3, 1918, for having accounted for four enemy aircraft and a balloon while serving with 29 Squadron.

On July 29, 1960, a fine letter was received by the writer from E. C. Hoy. He has now retired from the Sun Life of Canada, and lives on a farm in Georgia.

His records show that he had returned to Vancouver from the Calgary flight on August 10, 1919.

We wish to thank member Don Amos (BNAPS 967), of Winnipeg, a leading Canadian authority on airmail flights, for the use of his newspaper clippings. ★

The May 25th sale of H. R. Harmer, of London, featured three Newfoundland imperforates: an o.g. imperforate block of the 10c, Scott No. 193, sold for \$25.20, while an imperforate block of the 20c in the same condition realized \$44.80, and a block of the 25c, also imperforate and o.g., was knocked down at \$36.40.

W. E. Fydem, in his column in Stamp Collecting on July 1, 1960, gives the opin-

ion that the 1933 Labrador Airs, Scott Nos. C13-17, is a good set to hold for a future rise in price. Mr. Fyndem explains that the stocks of this issue in the hands of dealers is not excessive and his long term view is that it is a good set to get.

At time of writing, it is too early to list the results of the London show, but in future columns we will try and give a resumé of the Newfoundland exhibits and the awards that they won. In the meantime we are readying our collection for BNAPEX '60 in Banff, and we sincerely hope many collectors of Newfoundland stamps have filed entries so that we can duplicate the record of last year when Newfoundland collections won the Grand Award and the gold medal in the 20th century. ★

## THE MAILBAG

### Awards for Members

In the last issue of TOPICS there was a report that two BNAPS members had won honors at a recent show in California (page 146). I was looking over a complete list of awards in the last APS Magazine, and noted a silver award to an Emerson A. Clark for his squared circles of Canada, and in looking his name up in the Yearbook found him to be a member. Maybe you should add his name in the next issue.

Topics continues to be a fine publication and you should be thanked for your part in making it so.

John S. Siverts (BNAPS 59)

A short article appeared in the June issue of TOPICS (page 146) to the effect that Mr. Bain and Mr. Rosenblat won awards in the recent WESTPEX Show in San Francisco, Calif. It might interest you to know that I, too, won an award in this show. Dan Rosenblat and I both won bronze awards in the same category—"Dominions, Canada, Australia, New Zealand, etc." My exhibit consisted of "Pre-Confederation Issues of the Dominion of Canada's First Provinces." This is the same exhibit that won a Grand Award at LITHEX 1960 in Chicago and a gold medal at ROMPEX-1960 in Denver, Colo. In addition, I was fortunate to win a first award at the Peoria (Illinois) Philatelic Society's exhibition with this same exhibit in March of this year, which was the first time I exhibited this material.

So far I have only made one invasion (stamp-wise) of Canada and felt extremely gratified and very happy to win a bronze award at the Royal Philatelic Society of Canada show in Kitchener, Ont. This exhibit consisted of a panorama of

## CPS of G.B. Scores With Second Handbook

### The Canadian Map Stamp of 1898. A

Detailed Study by Frederick Tomlinson, F.C.P.S. Published by the Canadian Philatelic Society of Great Britain. 48 pp. 12/6 (\$2.00).

The CPS of G.B. has come up with its second handbook offering, and just in time for the International held in London this past summer.

The subject matter this time is the ever-popular Canadian Map Stamp of 1898, and is a reprint of articles on this stamp written by Frederick Tomlinson and printed in *Maple Leaves* a few years back. Of course, all data has been brought up to date, and contains all the new information unearthed as a result of the publication of the original articles.

The book contains 48 pages of well-written information on the 1898 stamp, and is profusely illustrated with enlarged sketches of the many retouches, re-entries and other varieties with which this stamp abounds. This pamphlet should rekindle any lagging interest in this stamp, as it is the first time that the complete story has been presented under one cover.

The book is well printed, and the general layout shows an improvement the society's first handbook on "Duplex" cancellations, published last year.

Price is \$2.00 in the dollar area, or 12/6 in Sterling, both prices postpaid. A bargain for so much information on an interesting stamp, so well presented.

Copies are obtainable from Jim E. Woods, Editor *Maple Leaves*, 2 Hengrave Road, Honor Oak Park, London, S.E.23, England. ★

postal and revenue issues from 1867 to the end of the century and, of course, was entered in the category, "British North America—19th Century." This particular group produced the Grand Award winner, C. P. deVolpi, with his 19th Century covers.

It is not my intention to blow my own horn, so to speak, but I felt you would like to know that another of the BNAPS members "south of the border" was winning an occasional award.

Bart H. Bartlett (BNAPS 1391)

**Editor's Note:** We would be very much obliged if members knowing of awards being won by other BNAPSers at the various shows would send us the information for publication in *BNA TOPICS*. It is good publicity for the Society and the individual member.