

NEWFOUNDLAND SPECIALIZED

(Scott Nos. 115 - 144)

(Previous articles in this series have appeared as follows: On Scott Nos. 183-199 in January 1959; on Scott Nos. 208-225 in September 1959; on Scott Nos. 145-182 in January 1960)

THIS, the fourth article of this series to be published in approximately two years, completes most of the issues that cause trouble, and from this point backwards progress should be more rapid as most of the stamps have been around at least 50 years and we know most of what is known about them. We have not forgotten, though, that nothing has as yet been done from Scott No. 230 onward, and the prime reason for this is that we are still trying to accumulate incontrovertible evidence that the various with-and-without watermarks exist. This is particularly true in the case of the long Coronations, as there are three different perforations to be considered, and they have to be examined most carefully as the words "without watermark" mean exactly that, and even the slightest trace of a watermark disqualifies the variety—and we have had plenty submitted that we have been forced to disqualify. So if any readers have any pairs with and without watermark of the long Coronations, please send them along so that we can record them in preparation for this last instalment.

Furthermore, W. D. Van Ness (BNAPS 248), Chestnut Hill, Mass., has recently made a singular discovery that explains in part the differences that many members may find when using the Instanta gauge. Mr. Van Ness has discovered that there are at least three different issues, one going up to 15.2 (the one I use), the second up to 16.2, and the latest up to 18.2. Mr. Van Ness discovered that there were slight differences in these as follows:

15.2	16.2	18.2
14.0	14.1	14.2
13.4*	13.5	13.6
12.5	12.5*	12.5*
11.8	11.9**	11.9*
13.7	13.8	13.9
10.9**	10.9*	11.0

(* means plus ** means minus)

From the above it can readily be seen why there are differences of opinion as to the exact measurement, but nevertheless the major variety should be distinct as they are usually at least .4 apart.

Scott No. 115—1c green, comb perf 13.9x13.9.

- B Line perf 13.9x13.9
- E2a Plate No. 2, line perf 13.9x13.9
Opposite stamp No. 50
- E3 Plate No. 3, comb perf 13.9x13.9
Opposite stamp No. 41

Scott No. 116—2c scarlet, comb perf 13.9x13.9.

- B Line perf 13.9x13.9
- E1 Plate No. 1, comb perf 13.9x13.9
Opposite stamp No. 41
- E1a Plate No. 1, line perf 13.9x13.9
Opposite stamp No. 41
- E2 Plate No. 2, comb perf 13.9x13.9
Opposite stamp No. 50
- E3 Plate No. 3, comb perf 13.9x13.9
Opposite stamp No. 41

Scott No. 117—3c red brown, comb perf 13.9x13.9

- B Line perf 13.9x13.9
- E1 Plate No. 1, comb perf 13.9x13.9
Opposite stamp No. 41
- E2 Plate No. 2, comb perf 13.9x13.9
Opposite stamp No. 50
- E3 Plate No. 3, comb perf 13.9x13.9
Opposite stamp No. 41

Scott No. 118—4c violet, comb perf 13.9x13.9

- B Line perf 13.9x13.9

Scott No. 119—5c ultramarine, comb perf 13.9x13.9

- B Line perf 13.9x13.9

Scott No. 120—6c gray, comb perf 13.9x13.9

Scott No. 121—8c magenta, comb perf 13.9x13.9

Scott No. 122—10c dark green, comb perf 13.9x13.9

Scott No. 123—12c orange, comb perf 13.9x13.9

Scott No. 124—15c dark blue, comb perf 13.9x13.9

Scott No. 125—24c bistre, comb perf 13.9x13.9

Scott No. 126—36c olive green, comb perf 13.9x13.9

Scott No. 127—30c slate of 1897 surcharged TWO/CENTS in panes of 25 (5x5)

- K1 "O" of "TWO" over "S" of "CENTS" positions 2, 7, 12 and 17 in the setting
K2 Diagonal surcharge, not really a diagonal surcharge but the result of a misfeed
K3 Surcharge inverted
K3a "O" of "TWO" over "S" of "CENTS" positions 2, 7, 12 and 17 in the setting

Scott No. 128—15c scarlet of 1897 surcharged THREE/CENTS between bars 10½ mm apart in panes of 25 (5x5).

- K Surcharge inverted

Scott No. 129—15c scarlet of 1897 surcharged THREE/CENTS between bars 13½ mm apart in panes of 25 (5x5).

Scott No. 130—35c red of 1987 surcharged THREE/CENTS between bars 13½ mm apart in panes of 25 (5x5).

- K1 Surcharge inverted—reported to exist but never seen
K2 Lower bar completely missing. Position 15
K3 THREE missing
K3a Upper or lower half of THREE missing

Scott No. 131—1c gray green, comb perf 13.9x13.7

- B1 Line perf 14x13.7
B2 Line perf 14x14
B3 Line perf 13.7x13.7
B4 Line perf 13.7x14
D Booklet pane of 8, comb perf 13.9x13.7

Scott No. 132—2c carmine, comb perf 13.9x13.7

- A Imperf—most likely a gummed plate proof
B1 Line perf 14x13.7
B2 Line perf 13x14
B3 Line perf 13.7x13.7
B4 Line perf 13.7x14
D Booklet pane of 8, comb perf 13.9x13.7

Scott No. 133—3c brown, comb perf 13.7x13.9

- B1 Line perf 14x13.7
B2 Line perf 13.7x14
E1 Plate block No. 2 L.L., comb perf 13.7x13.9
E2 Plate block No. 2 L.L., line perf 14x13.7

Scott No. 134—4c brown violet, comb perf 13.7x13.9

- B1 Line perf 14x13.7
B2 Line perf 13.7x14

Scott No. 135—5c ultramarine, comb perf 13.7x13.9

- B1 Line perf 14x13.7
B2 Line perf 14x14
B3 Line perf 13.7x13.7
B4 Line perf 13.7x14

CLASSIFICATION AND KEYING SYSTEM

A—Imperforates; B—Line Perforates; C—Part Perforates; D—Booklets; E—Plate Blocks; F—Specimens; G—Bisects; H—Hairlines; J—Watermarks; K—Surcharges; L—Double Print; M—Engine Turning.

Scott No. 136—6c gray black, comb perf 13.9x13.7

Scott No. 137—8c dull violet, comb perf 13.9x13.7

Scott No. 138—9c slate green, comb perf 13.9x13.7

Scott No. 139—10c dark violet, comb perf 13.7x13.9
B Line perf 13.7x13.7

Scott No. 140—11c olive green, comb perf 13.9x13.7

Scott No. 141—12c lake, comb perf 13.9x13.7
B Line perf 14x14

Scott No. 142—15c deep blue, comb perf 13.7x13.9
B Line perf 14x14

Scott No. 143—20c red brown, comb perf 13.9x13.7
B Line perf 13.7x14

Scott No. 144—24c black brown, comb perf 13.9x13.7
B Line perf 14x14 ★

Pauline Johnson Cover Ties In With New Stamp

(See illustration on cover of this issue)

The cover shown on the outside front cover of BNA TOPICS this month, containing the corner card of E. Pauline Johnson, noted Canadian Mohawk poetess, is of particular interest at this time because of the special stamp in her honor to be issued March 10, on the centennial of her birth in 1861.

The cover indicates that this noted Indian poetess made road tours giving readings of her poetry, and was apparently busy enough to require the services of an agent.

The corner card on the cover is printed in blue graduated to rose, giving an interesting two-color effect. This cover is the property of Ray Peters, BNAPS 1202. ★

