

# Trail of the Caribou

By D. C. MEYERSON, 69 FENIMORE DRIVE, HARRISON, NEW YORK

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We stand corrected. According to a letter received from W. D. Van Ness, BNAPS #1062, Chestnut Hill, Mass., we listed the line perforate stamps #115-117 as 14.1 x 14.1 whereas they should be 13.9 x 13.9 as any reference to our column in the Mar. 61, issue of TOPICS will reveal. This latest listing which was made from memory instead of by checking appeared in the Apr. '62, issue of TOPICS. Mr. Van Ness also goes on to report a typographical error that has not been reported since the article appeared in the Mar. '61 issue of TOPICS on page 68. This is the sub listing B2 under stamp #132. It is listed as line perf 13 x 14, whereas it should be 14 x 14. Please make the necessary corrections and thanks Van.

Stan Calder, BNAPS #326, Cheshire England, was our house guest over a weekend during May and most naturally our talk gravitated to stamps. This time we concerned ourselves with the printing of the last pence issue which sometimes occurs on watermarked paper. Now Stan is in the paper business and according to his best estimate the size of the hand-made paper used for the printing of these small sheets, (5 x 4) was 16½ x 21. This sheet would take 9 of the smaller sheets and there is no question but that the upper left sheet had the watermark STACEY WISE/1858 across about 8 of the stamps and that the sheet directly below it usually had about 4 to 6 of the stamps with the watermark. We still don't know conclusively whether the watermark occurs once on the sheet or three times. However we are both working on it and as soon as we can make some more sense the result of our findings will appear in this column. We certainly aren't averse to help from any of our readers, so come along because if it is as we imagine only once on each master sheet then only 10-16 stamps out of 180 would be watermarked. Otherwise it would be 3 times that many. We need help. Since writing the above we've discovered that our theory has a hole in it as while visiting the showroom of Bob Siegal, a local New York dealer we were shown a miniature sheet of 20 of the 6d. rose, Scott #20 that almost certainly

came from the upper left corner and it was completely unwatermarked. Woe is us, we need help.

I really don't know if I am an adopted "Appleknocker" or the member of the new Temagami BNAPS Group. During the last week in May I went up to Ithaca and from there Al Cook, BNAPS #320, drove me and Bill Hassan, BNAPS #911, and Bill Tutton, BNAPS #842, along with Larry Caldwell, Bill Hassan's son-in-law, up to his hunting and fishing cabin on an island right in the middle of Lake Temagami up in Northwestern Ontario. It was fun, the weather was lovely, unseasonably warm and while we didn't catch too many fish we sure talked stamps a lot. I had a couple of hours in Ithaca before leaving on the trip and I used them to good advantage going through Al Cook's fantastic collection of Newfoundland booklet and booklet panes. One of the items that caught my eye was a pane of four of Scott #185, complete with selvedge and described at #185 D1 in my listing in the Jan. '59 issue of Topics used on cover from St. John's to Los Angeles on Jan. 2, 1932. The first time that I have ever seen any booklet stamp on cover. Then I saw the bit that gave George Sloane the idea that special plates had been laid down for the booklet stamps despite a letter that I had from the printers to the contrary. When Al Cook came up with an unsevered set of panes for the booklet stamps as described by Al in the Apr. '57 issue of TOPICS, George was unquestionably proven correct though with the piece that he had in his collection, now owned by Al, I never had a chance. Al has a pane of the 1c Scott #184, line perf 13.7 x 13.7 with the selvedge at the top plus an extra piece at the bottom of the pane that proves conclusively that a special sheet had been laid down so that 15 panes were made at one time in one run of the press and then separated for inclusion in the booklet. Then as an added fillip we were allowed to browse through the returned circuit books and one lot in particular caught our eye, it was a cover franked with a badly torn copy of the 5c brown seal, Scott #25, but it was

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