

Trail of the Caribou

By D. C. MEYERSON, 69 FENIMORE DRIVE, HARRISON, NEW YORK

While at BNAPEX '62, at the Alpine, in the Laurentians we were shown an interesting envelope by Bill Rorke, BNAPS #1511, Edmonton, Alberta. True, it was an envelope franked with three copies of the 1c Admiral, Scott #104, and it had evidently been addressed to Newfoundland from Hamilton, Ont. We say evidently because it was a window envelope and of course the address remained on the letter which was not enclosed. However marked in pencil across the face of the envelope were the words, "1c More to Pay—Window Envelopes/Not Transmissible/to Newfoundland". Something I never knew before. I wonder as to the reason for such a rule.

Mr. W. D. Van Ness, BNAPS #1062, Chestnut Hill, Mass., is in with an addition to the specialized listing that we had in the Jan. '60 issue of Topics. This one now is a mint copy of the 3c brown, Scott #147, in the comb perf 13.5 x 12.5 instead of the 13.5 x 12.7 as previously listed. This will now necessitate a slight change in the listing for this stamp, this newly discovered comb perforation shall be known as "B1" and the previously recorded line perf 13.9 x 13.7 shall be known as "B2" instead of the previous "B" as heretofore. Thanks ever so much Van, we have you more to thank than anyone else for these additions so that we may complete our knowledge on that score.

In the Oct. 12, 1962, issue of "Stamp Collecting", the firm of B. J. Hunter, Guilford, Surrey, England, offers a mint unhinged block of four of the 3c, Scott #246, imperforate between the stamp and the margin at \$56.00.

In the Oct. 18, 1962 auction sale held by the New York firm of Harmer, Rooke & Co., an o.g. pair of the 50c airmail, Scott #C10, in horizontal condition imperforate vertically was sold for \$170.00. This stamp is listed by Scott as #C10b but is not listed by Gibbons nor by Dalwick & Harmer in their most excellent book on Newfoundland airmails. We examined this pair rather carefully and as closely as we could see it is genuinely imperforate vertically and not a horizontal pair imper-

forate between that has had the vertical perforations trimmed. An item seldom seen.

Well, N. W. Scales, BNAPS, #1058, Evansville Ind., has certainly knocked the opinion concerning the watermarks on the pence issue as expressed in the Sept. '62 issue of TRAIL into a cocked hat. Narl sends along a mint lower right corner block of the 6d., Scott #20, with part of the watermark going through the two stamps at the left. Oh well, it was a good idea while it lasted — anyone else have any ideas.

It is just a matter of having patience. Back in Dec. 1940, my late brother Bill and I sat in on the auction off of the S. A. Brown collection of Newfoundland stamps by Harmer Rooke. During that sale a used 6½d. scarlet sound in all respects was offered for sale and our records indicate that it went at \$75. As time progressed and our financial position improved we started to look for a sound used 6½d. scarlet for our collection but to no avail until Bob Siegal, the New York auctioneer brought up a copy of his catalogue of the Fifth part of the Newbury collection. Imagine my pleasure when the catalog showed a nice looking 6½d. that was described as sound. I see that I forgot to mention that Bob brought his catalogue up to BNAPEX '62 in the Laurentians. At any rate as soon as we got back to New York we checked on the stamp and sure enough it was the first sound copy we had seen offered in more than 20 years. So we dug further and brought out our copy of the S. A. Brown sale and sure enough it was the same stamp. Since we had let it get away from us some 23 years ago and hadn't seen one since we felt that we shouldn't tempt fate again so we bid it in. The price, \$425—a far cry from the price it realized in 1940.

At the Nov. 20, 1962, sale held in London by H. R. Harmer, a 4d scarlet vermilion, Scott #4, used on wrapper and addressed to Tucker in Baltimore realized \$1,228.00, more than twice catalogue. It just goes to show that nice stamps bring nice prices.