

of these proofs, that are so avidly sought now?

Progress die proofs — probably unique and all genuine.

Finished die proofs — for submission by the engraver to his superior for approval. There would be a very few produced; I suggest less than six. It was a custom that one belonged to the engraver for his "scrap-book". This became an important source for the survival of die proofs.

Color die proofs — possibly half a dozen each for government officials, to decide on accepting the engraving and to determine the color in which the stamp would be issued.

Plate proofs, black — genuine printer's proofs to determine the finished quality of the siderographer's art; very rare.

Color-trial plate proofs for submission to the various governments for their final approval — I suspect there was an increasingly large number of these, requested by the various Post Office officials to satisfy requests from friends and for political patronage.

Specimen plate proofs — certainly in many or most cases, particularly in Nova Scotia, New Brunswick; many, many more were printed than were required for specimen purposes to officials of domestic or foreign post offices. These made a good source for gifts by post office officials to friends, as none could criticize their possible use for postage.

Post-contemporary die proofs — True inventory use, very rare if ever; sample sheets for salesmen, very rare if ever; favors and gifts, very, very common.

Auction News

J. N. Sissons' Oct. 6 special auction of the John C. Cornelius' Canada Airmails realized a total of \$43,640. The single mint 1920 Grand Army of Canada label, which fetched \$3,750 on its last sale, sold at \$2,500 and a May 28, 1920 copy on flown cover sold at \$2,300.

A London to London label, corner sheet margin and the best of five copies known to exist, sold at \$2,700; the same stamp had sold previously for \$3,750. One on cover, the only known one, was knocked down at \$3,500.

R. Maresch and Son's October 13-14 auction, also in Toronto, brought in some good prices. A 1788 stampless cover (lot 36) fetched \$260, a superb 3d used Scott 1 (lot 72) sold at \$260 and a 6d (Scott 2, lot 76) sold at \$400. An excellent copy of the 3d on wove paper (lot 79) sold at \$475. Thought to be a new record price was obtained for a 1/2d rose mint, NH (Scott 8, lot 99) at \$300. A 5c beaver in a block, perf 11 3/4 with full OG and re-entry (lot 129) sold at \$525.

Mint Small Queens did very well, selling far above catalogue, and \$330 was realized for a set of single mint Numerals in superb state. A set of mint imperf pairs of the Quebec sold at \$675 and 23 values of the Admirals, single mint, at \$230 (lots 408 and 416). A block of eight 5c Registered, imperf with inscription and counter, fetched \$450.

SCHEDULE OF FEES AND DUES

All Applicants must forward with their application for any type of membership the one dollar fee. The "Amount of Remit" in the schedule below should accompany each application for Regular membership. Application for Life Membership must be accompanied by the dues of \$125.00.

Application sent in during:	Admission Fee	Dues	Amount to Remit
January, February, March	\$1.00	\$6.50	\$7.50
April, May, June	1.00	5.00	6.00
July, August, September	1.00	3.25	4.25
October, November, December	1.00	8.25	9.25*

*Includes dues for following year.