



AN INVITATION

TO MEMBERS OF
THE BRITISH
NORTH AMERICA
PHILATELIC SOCIETY

If you are not already a member of The Royal Philatelic Society of Canada and would be interested in joining the "Royal," please write to The Secretary, The Royal Philatelic Society of Canada, Box 3144, Station "C", Ottawa, Canada, for membership application forms or information.

Members receive *The Canadian Philatelist*, published bi-monthly, and are entitled to use the sales circuit.

ADMISSION FEE - \$1.00

ANNUAL DUES - \$6.00

"GROW WITH THE ROYAL"

LETTERS *continued*

sional labels and handstamps which were used prior to the issuance of the P.C. 90 forms. I will be happy to correspond with any member interested in this and related areas.

Thank you for assisting me in this matter.
— Gayle Mayo (Mrs. Leon Mayo)

Typewritten books

I was delighted to see the letter from David Gronbeck-Jones taking you to task and pointing out that first of all the most important thing is the information. I will be very happy to receive the information in his book handwritten and reproduced by hektograph if this is the only way it is available.

It is nice to have in addition a beautifully printed and well bound book, but it certainly must be admitted that this is secondary.

When you refer to "typewritten", I am sure that you are really referring to the type face more than you are to the reproduction method. I am the past executive secretary for nearly ten years of a 1500 member organization and one of my best friends is a newspaper publisher who has a number of newspapers and who uses both hot type and cold type processes but who does all of his reproduction by offset. I, thus, have a little acquaintance with printing processes. With some of the new typewriters and typefaces that have been developed, I would challenge you to differentiate between a well printed offset page and one printed (well) on letter press.

Having defended Mr. Gronbeck-Jones I now must hasten to add that while I belong to over half a dozen philatelic societies I find your journal to be the most readable, informative and to me the most useful. Keep up the good work!

— H. L. Huffington, M.D.

SQUARED CIRCLES *continued*

"blurred 4" as a time mark at NOEL: My own copy of this town is the typical poor strike, but it seemed to me that there was a triangle in the time-mark slot. The Higginbotham cover carries a clear, crisp strike of NOEL which leaves no doubt whatever that the indicia is, in fact, a solid triangle and not a 4, blurred or otherwise.