

MAIL FROM OUR MEMBERS

Our April 1 newsletter

After reading pages 94 and 95 of April's *Topics*, I have come to the conclusion that the editor has been into Vinnie Greene's sherry! But it was very humorous and well enjoyed — and a nice new view of philately. Cheers and bottoms up! I didn't know you had a humorous vein!

— *Dr. R. V. C. Carr*

Finally the millenium has arrived in the pages of *Topics* (April, pages 94 and 95) — congratulations! For years I have contended that humor has its place in an otherwise solemn journal.

I have tried to use humor in my entries of both BNAPS and CPS of GB shows, which were greeted with just painful silence on the part of so-called "purists". Perhaps I've finally found an ally in my battle against the stuffed-shirt individual who seems to think that solemnity is a must in our society. Philately has no reason to clothe itself in a mantle of dead seriousness. Congratulations!

— *Dr. Ian W. Taylor*

What good does it do to get material in early (to *Topics*) if it is not used when it should be? AND YET YOU RAN THOSE TWO PAGES OF CRAP, CRAP, CRAP, in the April issue.

— *Ed Richardson*

(Through an oversight, the news items sent by Richardson were not published until this issue; see page 152.)

Orangeville covers

I'm enclosing one of the very few copies of the Orangeville special order envelope which wasn't illustrated in the April article by Dr. Vanderburgh. I was able to purchase this one from a resident there, who was working for me for some time. He mentioned that the envelope became torn, and keeping this in mind with the lucky Alliston owner, it is likely that more were also badly torn and few, if any, will be found completely undamaged — particularly bearing in mind the average recipient's gleeful lust in opening a letter which he knows contains a bill.

— *Peter Wiedemann*

My friend Frank Gartner and I have made an in-depth, personal search and have a ton of correspondence on this particular postal stationery. It will be printed in an upcoming book by us. We were able to acquire the only known mint (or uncanceled) copy of the Orangeville variety envelope after an intensive search.

— *William E. Smith*

Newfoundland

I am presently studying the censorship of civilian mails in Newfoundland during World War II. Any information which any reader can supply would be greatly appreciated, especially with regard to the provi-

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