

Study Group Centreline

David Whiteley

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Re-Entries: undergoing reorganization; for further information contact Douglas Lingard, 2425 Blackstone Cr., Ottawa, ON K1B 4H3

Revenues: Bill Rockett, 540 Overlook Ave., Willow Grove, PA 19090

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Large and Small Queens: Ron Ribler, P.O. Box 22911, Fort Lauderdale, FL 33335

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On The Fringes

The last three months have been extremely busy one for my wife and I as we invested in a Condominium which necessitated substantial renovations. Although possession date was June 16th, as is normally the case the contractors were unable to complete the work. Naturally it was my new stamp den and office cum sun room that was unfinished. Consequently it was well into July before I was able to get on track. Thankfully we are up and running again. I will repeat my new mailing address and telephone number for those who have not noted it as published in the Second Quarter issues of *Topics* - **Unit 605, 77 Edmonton Street, Winnipeg, MB, R3C 4H8; telephone (204) 947-9904.** The convention will soon be upon us and I hope to see many of you in Sunny Newfoundland.

Ken Ellison has sent me a short note requesting Editors to be on the lookout for suitable articles or anthologies that would be suitable for publication by BNAPS. The anthology format is very useful as it can assemble in one place a number of significant pieces on the same general topics relating to the particular study group's area of interest.

Now to the newsletters. As you can imagine, the spring and early summer has been a busy period with most groups submitting at least one newsletter. Starting with the March/April and May/June editions of the *Newfie Newsletter* we find a continuation of

Kevin O'Reilly's Labrador post marks project. There is an article by "Wayfarer" commenting on the prices realized for the Balbo overprints, described by a London auction house as the "World's Rarest Airmail Stamp." Our commentator points out that the stamp in question is not the regular Balbo Stamp that was overprinted 75¢, but rather a stamp from the one known sheet of the 10¢ stamp overprinted. The author states that he knows of only four examples. The estimated hammer price was put at \$5,000. The May/June edition starts off on a sad note with a letter of condolence the family of the late G. Palmer Moffat, a long time member of the Study Group, who died on March 31st 1997. I am sure all members of BNAPS would also like to express their sympathy to the family of the long time stalwart contributor to BNAPS. Dean Mario submitted an interesting article on the 1919 "Sudan" Caribou Booklet in which the author claims that the booklet in question is bogus for a number of well articulated reasons. This article is followed by a number of short pieces on a variety of subjects.

Two editions of the *BNA Perforator* are to hand. The March edition contains a cumulative index of articles from 1989 to 1994 inclusive. Patrick Durbano reports a new discovery which he calls 17-IHC. (Internatinal Harvester Company, Milwaukee Wisc. 1935-48.) There is also a listing of modern perfins which was prepared for publication by Robin Harris in his recent publications. The May edition is an "auction only" edition listing some 369 lots which were disposed of on July 18th 1997. Two issues of the *Slogan Box* have also been received, which start off with a request for articles. The chair has initiated a request for feedback on the feasibility of the publication of a handbook on slogan, commemorative and pictorial hand stamp cancels. The March edition also contains an update on the Coutts catalogue by the author, and also a general update of handstamps as collated by Steve Freidenthal. The issue is completed with a discussion, with illustration, of United Nations related advertising slogans. The May edition announces the completion of the "Hand Stamp Hand Book" and is followed by an article on slogan cancels related to Voting, and the "WHY WAIT FOR SPRING? DO IT NOW," slogan and its bilingual counterpart "POURQUOI ATTENDRE AU PRINTEMPS. DO IT NOW."

The May Edition of the *Confederation*, contains submissions by John Hillson on the acquisition of a copy on cover of the "Six Cent Small Queen Perf 12 x 11.5." An illustration of a favourite cover by John Forbes, Jr. with a block of four of 3¢ rose Small Queen perf. 12 and ½¢ Large Queen paying the parcel rate of up to eight ounces. Bill Burden offers a piece on shading and printing problems of the 3¢ Small Queen, and John Burnett uses a Large Queen cover to illustrate how a postal history item can fit more than one collection. The August 1996 issue of *The Postal Stationery Notes* arrived with a number of short pieces on such topics as the Bulova project and Canadian Northern Railway Manuscript cards. There is also news of a possible book in the offing on Used Canadian UPU Cards by Steve Whitcombe, who would like to see as many of these cards as possible (Webb numbers P20, P21, P25, P35, and P36). The March issue of the *Transatlantic Mail Study Group* contains a lengthy submission by the editor on Consignees' Letters. The May edition contains a number of short pieces on a variety of subjects including examples of letters partially paid with cash, mail carried by the *S.S. Viceroy* from Halifax to New York, an advertising flier for the Great Western (1838) together with an early example of a letter so carried (August 1839), from London to Montreal. Some examples of U.K. uniform fourpenny postage domestic rate levied on incoming ship letters are shown. Some newly discovered rate stamps are also illustrated. The submissions are rounded out with a piece by myself on Owners' Letters carried free of Ocean postage.

From the Centennial Definitive Study Group there is more information (Mike Painter) on the "Closed Eyes" on the 2¢ Totem Pole. The original article by Dave Whalley, the